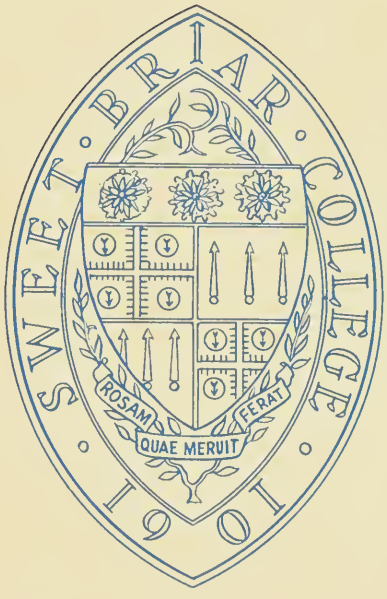
SWEET BRIAR COLLEGE
3 2449 0297331 4

The 1952 Briar Patch



THE JUNIOR CLASS OF
SWEET BRIAR COLLEGE
SWEET BRIAR, VIRGINIA
PRESENTS

The 1952 Briar Patch





Dedication

The successful woman is the woman who constantly acts to further not only her own ideals but those of the community she guides. In spite of the demands placed upon her as speaker, writer, administrator, and teacher, Anne Gary Pannell has unfailingly maintained a bond with us as counsellor and friend. Her interest in students, faculty, and alumnae is continually manifest; Sweet Briar House is always open; her warm sympathy and sound advice are constantly available; her wide contacts and abundant information are ours for the asking.

With sincere appreciation for what she has done for us and will continue to do for the growth and development of the college, we dedicate the 1952 Briar Patch to the fifth president of Sweet Briar.





Gary, Mrs. Pannell, Clifton

Action

Sweet Briar in Action!

That is the theme of the 1952 Briar Patch.

Here you will see the past reflected, the present depicted, the future projected.

Observe, if you will, Student Government working so successfully that it has been used as a pattern for other colleges; the Y. W. C. A. leading projects from chapels to clinics; Tau Phi conducting student discussions; Q. V. welding together the sophomore class; and the inter-departmental clubs activating student ideas and sponsoring visits from distinguished visitors in special fields.

The dramatic productions of Paint and Patches, the takeoffs of Aints and Asses, the social and charitable functions of Bum Chums and Chung Mungs, the

varied offerings of Lectures and Concerts, are all a part of the condensed picture of Sweet Briar which we present.

To alumnae we invite inspection of a vitalized institution, to undergraduates we issue a challenge to keep the college growing, and to the class of 1952 we extend a grateful recognition of their part in making Sweet Briar a College on the Move.





THE SLAVE CABIN



CAMPUS FROM THE DAIRY ROAD

GRAY



POND IN THE WEST DELL



DAISY WILLIAMS
GYMNASIUM



FLETCHER AND ACADEMIC



Anne Gary Pannell
President



Mary J. Pearl
Dean

Faculty and Staff

BOARD OF DIRECTORS

Archibald G. Robertson, LL.B., *President* Richmond, Virginia
Dabney S. Lancaster, LL.D., *Vice-President* Farmville, Virginia
Eugenia Griffin Burnett, A.B. Richmond, Virginia
Edward Jenkins Millwood, Virginia
Rowland Lea Agricola, Virginia
W. Gerhard Schilling Lynchburg, Virginia
The Right Reverend Beverley D. Tucker, Jr., D.D., LL.D., S.T.D. Cleveland, Ohio

BOARD OF OVERSEERS

Archibald G. Robertson, *President* Richmond, Virginia

Term Expires

1952 Margaret S. Banister, A.B. Washington, D. C.
1955 Thomas C. Boushall, A.B. Richmond, Virginia
Sara Shallenberger Brown, A.B. Harrods Creek, Kentucky
Meta Glass, Ph.D., Litt.D., LL.D., D.C.L. Charlottesville, Virginia
1956 C. Raine Pettyjohn, M.E. Lynchburg, Virginia
Mary Huntington Harrison, A.B. Cincinnati, Ohio
Connie M. Guion, M.D., D.Sc. New York City

Anne Pannell, *ex-officio, President of the College*
(Members of the Board of Directors are also members of the Board of Overseers.)

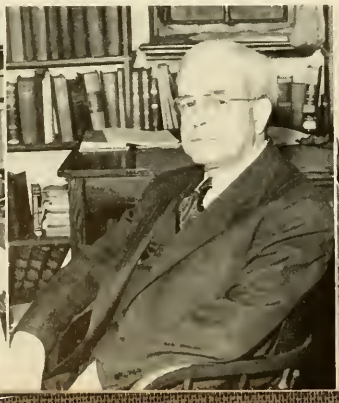
THE EXECUTIVE OFFICERS

Anne G. Pannell, D.Phil. (Oxon.) *President*
Meta Glass, Ph.D., Litt.D., LL.D., D.C.L. *President Emeritus*
Mary J. Pearl, Ph.D. *Dean*
Jean Louise Williams, A.M. *Assistant Dean*
Bernice Drake Lill *Director of Admission*
A.B., Wellesley; A.M., The George Washington University.

Marion Benedict Rollins
Religion



Edgar J. Fisher
Government



Belle Boone Beard
Sociology



Carol M. Rice
Hygiene



JEANETTE BOONE *Recorder*
A.B., Sweet Briar College.

STANLEY OMWAKE *Treasurer*
B.S., Ursinus College; M.B.A., University of Pennsylvania.

THE FACULTY

ANNE GARY PANNELL *President*
A.B., Barnard College; D. Phil., (Oxon.).

MARY J. PEARL *Dean and Professor of Greek and Latin*
B.A., University of Toronto; A.M., Ph.D., University of Michigan.

BARBARA M. ALLEN *Instructor in Physical Education*
B.S., Boston University.

*JOSEPH E. BARKER *Professor of Romance Languages, Director, Junior Year in France*
B.A., B.D., Yale University; A.M., Harvard University; Ph.D., Columbia University.

ARTHUR S. BATES *Associate Professor of Romance Languages*
A.B., Hamilton College; A.M., Ph.D., Cornell University.

BELLE BOONE BEARD *Professor of Sociology*
A.B., Lynchburg College; M.A., Ph.D., Bryn Mawr College.

JANE BELCHER *Associate Professor of Biology*
A.B., Colby College; A.M., Columbia University; Ph.D., University of Missouri.

FRANZ K. BERNHEIMER *Instructor in Art*
Munich Academy of Art; Student of Herman Haller, Zurich; M.A., M.F.A., Yale University.

GLADYS BOONE *Professor of Economics*
M.A., University of Birmingham, England; Ph.D., Columbia University.

LAURA T. BUCKHAM *Associate Professor of Romance Languages*
A.B., University of Vermont; A.M., Ph.D., Radcliffe College.

WILLIAM G. BURKS *Associate Professor of Romance Languages*
A.B., University of Mississippi; A.M., University of Alabama; Ph.D., University of North Carolina.

CARL Y. CONNOR *Professor of English*
B.A., University of Toronto; A.M., Harvard University; Ph.D., Columbia University.

LUCY SHEPARD CRAWFORD *Professor of Philosophy, Psychology, and Education*
A.B., Ph.D., Cornell University.

JOVAN DE ROCCO *Assistant Professor of Art*
School of Architecture, University of Belgrade; Art Students League, New York; Student of Harold Van Buren Magonigle.

EVELYN EATON *Visiting Lecturer in Creative Writing*
University of Paris.

EDGAR J. FISHER *Professor, Carter Glass Chair of Government*
A.B., A.M., University of Rochester; Ph.D., Columbia University.

JESSIE MELVILLE FRASER *Associate Professor of History*
A.B., Columbia College; A.M., University of South Carolina; A.M., Columbia University.

EVELYN GRONBERG FREEMAN *Assistant in Speech*
A.B., Ohio Wesleyan University; M.S., Bowling Green State University.

SIDNEY L. FREEMAN *Instructor in English*
B.S., University of Wisconsin; M.A., Bowling Green State University; Ph.D., Cornell University.

G. NOBLE GILPIN *Assistant Professor of Music*
B.Mus., M.Mus., Syracuse University.

FLORENCE HAGUE *Associate Professor of Biology*
A.B., A.M., University of Kansas; Ph.D., University of Illinois.

MILAN E. HAPALA *Assistant Professor of Government and Economics*
A.B., Beloit College; A.M., University of Nebraska.

DEAN HOSKEN *Assistant Professor of Religion*
A.B., Mount Holyoke College; B.D., Union Theological Seminary.

*JOSEPH C. HUTCHINSON *Assistant Professor of Romance Languages*
A.B., A.M., Emory University; Ph.D., University of North Carolina.

CECILE GUILMINEAU JOHNSON *Associate Professor of French*
M.A., Johns Hopkins University.

ABRAHAM KREUSLER *Assistant Professor of German*
Ph.D., University of Cracow.

MARY ANN LEE *Associate Professor of Mathematics*
A.B., Randolph-Macon Woman's College; A.M., University of Wisconsin; Ph.D., Cornell University.

KATHERINE MACDONALD *Assistant Professor of Physical Education*
B.S., Tufts College; M.S., University of Iowa.

*On sabbatical leave 1951-1952.
†On leave for military service.

LAURA T. BUCKHAM
Modern Languages



HARRIET HOWELL ROGERS
Physical Education



G. NOBLE GILPIN
Music



JANE BELCHER
Biology



Frank H. McGar.....*Instructor in Physics and Mathematics*
B.A., Yale University; M.S., Case Institute of Technology.

Gertrude Malz.....*Associate Professor of Greek and Latin*
A.B., Swarthmore College; A.M., Ph.D., University of Wisconsin.

Irén Marik.....*Assistant Professor of Music*
Gradnate, Budapest College of Music; Piano Professor's Diploma, Liszt Academy of Music, Budapest.

Gerhard Masur.....*Professor of History*
Ph.D., University of Berlin.

Jane L. Maxwell.....*Instructor in Chemistry*
A.B., Randolph-Macon Woman's College; M.S., University of Delaware.

Elisabeth F. Möller.....*Associate Professor of Psychology*
A.B., Goucher College; A.M., Clark University; Ph.D., Cornell University.

Helen K. Mull.....*Associate Professor of Philosophy, Psychology, and Education*
A.B., Vassar College; A.M., Ph.D., Radcliffe College.

Lysbeth W. Muncy.....*Assistant Professor of History and Government*
A.B., Vassar College; A.M., Ph.D., Brown University.

Lawrence G. Nelson.....*Associate Professor of English, Secretary of the Faculty*
B.A., Luther College; A.M., University of Texas; Ph.D., University of Virginia.

*Anna C. Pitts.....*Assistant Professor of Chemistry*
A.B., Winthrop College; A.M., Mount Holyoke College.

Mary Plevich.....*Instructor in Romance Languages*
A.B., Hunter College; A. M., Columbia University.

Ethel Ramage.....*Associate Professor of English*
A.B., Barnard College; A.M., Columbia University; Ph.D., University of Wisconsin.

Muriel Ratcliff.....*Assistant in Riding*

Ben L. Reid.....*Instructor in English*
A.B., University of Louisville; A.M., Columbia University.

Jane Davidson Reid.....*Assistant in English*
A.B., A.M., University of Louisville.

Carol M. Rice.....*College Physician and Professor of Hygiene*
A.B., Smith College; A.M., Wellesley College; M.D., University of Wisconsin.

Florence Horton Robinson.....*Professor of Art*
A.B., M.A., University of California; Ph.D., Columbia University; F.A.A.R.

Harriet Howell Rogers.....*Professor of Physical Education*
A.B., Mount Holyoke College; Graduate of New Haven Normal School of Gymnastics.

Marion Benedict Rollins.....*Professor of Religion*
A.B., Barnard College; A.M., Ph.D., Columbia University; B.D., Union Theological Seminary.

Eva M. Sanford.....*Associate Professor of History*
A.B., A.M., Ph.D., Radcliffe College.

Elizabeth Spies.....*Instructor in Physical Education*
A.B., Wells College.

Elizabeth F. Sprague.....*Assistant Professor of Biology*
A.B., A.M., University of California.

Johanne M. Stochholm.....*Associate Professor of English*
M.A., University of Copenhagen; Ph.D., Bryn Mawr College.

Hildegard Stücklen.....*Associate Professor of Physics*
Ph.D., University of Göttingen.

Julia Stone Summerson.....*Assistant in Violin and Viola*
Philip Mittell, New York City; Cincinnati Conservatory of Music with Jean Ten Have and Peter Froelich; Juilliard School of Music with Louis Persinger and Edouard Dethier.

*Dorothy D. Thompson.....*Associate Professor of Chemistry*
A.B., A.M., Mount Holyoke College; Ph.D., Massachusetts Institute of Technology.

Myra Uhlfelder.....*Instructor in Greek and Latin*
A.B., A.M., University of Cincinnati; F.A.A.R.

Lucile Umbreit.....*Assistant Professor of Music*
A.B., Radcliffe College; A.M., Vassar College.

Bertha Pfister Wailes.....*Associate Professor of Sociology*
A.B., Sweet Briar College; M.A., University of Virginia.

Miriam H. Weaver.....*Associate Professor of Music*
Cincinnati Conservatory of Music; Columbia University Summer School; Isador Philipp, Paris; Juilliard Summer School of Music; The University of Chicago.

*On leave 1949-Feb. 1952.

†On sabbatical leave, second semester 1951-1952.

Jessie Melville Fraser
History



Anna C. Pitts
Chemistry



Helen K. Mull
Philosophy and Psychology



Hildegard Stücklen
Physics



JEAN LOUISE WILLIAMS.....*Assistant Dean and Director of Personnel and Vocational Guidance*
A.B., A.M., Wellesley College.

ERNEST ZECHIEL.....*Associate Professor of Music*
B.A., Oberlin College; Graduate, Mannes School of Music, New York City; Pupil of Benno Moiseiwitsch, London; Pupil of Rosario Scalero, New York and Italy.

LIBRARY

H. TYLER GEMMELL.....*Librarian*
A.B., Randolph-Macon Woman's College; B.S., M.S., Columbia University.

LYDIA M. NEWLAND.....*Assistant Librarian*
A.B., Skidmore College; B.S., Columbia University.

LOIS MARIE BROWN.....*Secretary to the Librarian*

HELEN EDGEMON.....*Stack Assistant*

MILDRED EDGEMON.....*Stack Assistant*

EDITH ENDICOTT.....*Cataloguer*
Library School, Carnegie Institute of Technology.

ESTA CARTER HOLT.....*Assistant in the Library*

ADMINISTRATIVE STAFF

ELVYN ARTHUR.....*Nurse*
Graduate, Marshall Lodge Memorial Hospital, Lynchburg, Virginia.

LOIS BALLENGER.....*Secretary to the President*
B.S., Woman's College of Furman University.

EDITH TURNER BECKNER.....*Secretary to the Junior Year in France*

MARTHA VON BRIESEN.....*Director of Public Relations*
A.B., Sweet Briar College; A.M., Radcliffe College.

LINDA SPENCE BROWN.....*Director of Refectories*
A.B., University of Texas; A.M., University of Chicago.

REBECCA M. CARROLL.....*Assistant in the Office of the Treasurer*

MABEL M. CHIPLEY.....*Assistant Treasurer*

JANICE M. DAVIS.....*Secretary in the Alumnae Office*

CHRISTINE CALDWELL FAULCONER.....*Secretary to the Director of Buildings and Grounds*

JOSEPH A. GILCHRIST, JR.....*Superintendent of the Farm*
B.S., Yale University.

MARGARET W. HAYES.....*Secretary-Assistant, Office of Public Relations*
A.B., Marietta College.

ARAMINTA S. HITT.....*Nurse*
Graduate, Virginia Baptist Hospital, Lynchburg, Virginia.

LLOYD R. HOILMAN.....*Director of Buildings and Grounds*
B.S., M.S., Virginia Polytechnic Institute.

HILDA C. JEFFERSON.....*Secretary, Office of the President*

DOROTHY JESTER.....*Assistant in the Office of the Dean*
A.B., Agnes Scott College.

REBECCA C. KERR.....*Supervisor of Halls of Residence*

HELEN H. MCMAHON.....*Manager of the Student's Book Shop*
A.B., Sweet Briar College.

ELIZABETH S. MULLEN.....*Secretary in the Alumnae Office*
A.B., Sweet Briar College.

EVELYN S. MUNGER.....*Secretary, Committee on Admission*

E. GERTRUDE PRIOR.....*Assistant, Students' Book Shop*
A.B., Sweet Briar College; M.A., University of Pennsylvania.

MARGARET CORNWELL SCHMIDT.....*Executive Secretary of the Alumnae Association*
A.B., Sweet Briar College.

FRANCES O. STONE.....*Secretary to the Director of Refectories*

ALICE TUCKER.....*Assistant to the Director of Refectories*

MARY VINTON.....*Assistant, Office of Admission*
A.B., Sweet Briar College.

HENRIETTA H. WALKER.....*Manager, Boxwood Inn*

MARGERY ANN WASHBURN.....*Secretary in the Office of the Dean*
A.B., Montreat College.

EDDIE P. WHITE.....*Secretary to the Director of Admission*

FLORENCE HORTON ROBINSON
Art

MARY ANN LEE
Mathematics

GERTRUDE MALZ
Greek and Latin

CARL Y. CONNOR
English

GLADYS BOONE
Economics







We are in action from the first moment we set foot on Sweet Briar campus.

As freshmen we safely stowed away the rules and traditions learned in hand book classes, took a deep breathe, and plunged into college life. We griped about all-afternoon labs but we couldn't help being fascinated by the "innards" of our frogs and flowers. Outside reading in Social Studies seemed endless, but we soon adjusted to the long hours in the library, and the inn became an indispensable break. We wondered if we could ever learn to recognize what seemed hundreds of symphonies, and spent hours in music listening when tests caught up with us. We were frantic over last minute term papers but somehow managed to get them in on time in spite of our worries. We stayed up all night in the transformed, tomb-like quiet of a smoke-filled Commons, and ordered a cheeseburger and a milk shake at the date house so we wouldn't have to waste study time by changing our blue jeans for dinner. We couldn't wait for vacations, but by June it was hard to believe we were already sophomores.

As sophomores we really felt necessary to the action of Sweet Briar. We were no longer shy of speaking up in Student Government meetings; Charlottesville and Lexington became as familiar as Sweet Briar itself. We passed our reading knowledge (much to our surprise), plowed grudgingly through the confusion of C.C., and wondered if Poppy didn't know more than we did about psych. At the end of the year, after much deliberation, we chose our majors and finally dashed for the junior bench, upperclassmen at last.

Junior year we were almost at the top. We took philosophy and Religion and found ourselves thinking more than ever before. With basic requirements behind us, things began to take shape. We knew what we wanted and how to get it. Some of us went abroad and studied on the honors plan, but no matter how we studied, what we studied now had real meaning for us. We couldn't wait for our rings and eyed the Golden Stairs longingly, but the idea of comprehensives made us wonder if we weren't better off as juniors.

Senior year we were "the ones." We put on a Broadway show with an ease that belied the hard work behind it. With comprehensives just a short time away we went to seminars faithfully and wondered how it was possible to grasp so much. But by the time we stopped to catch our breath, we were sitting on the Golden Stairs, diplomas in hand, singing "Oh look up here and see us" for the last time.



Action is the proper fruit of knowledge











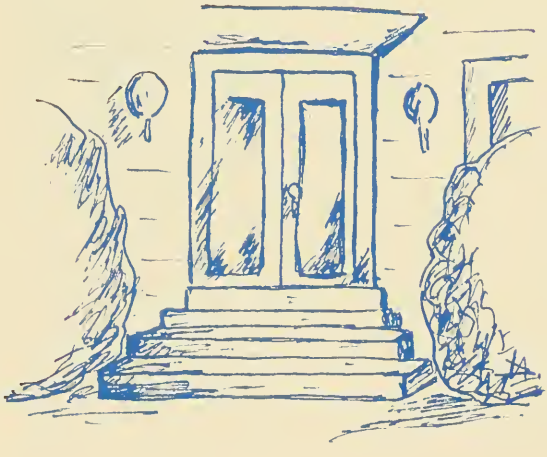





First Row: Martha Legg, *Vice-President;* Grace DeLong, *Secretary.*

Second Row: Jackie Razook, *President;* Jean Caldwell, *Treasurer.*

1952



It is you whom we have looked-up to, the ones who have fulfilled all the hopes from publishing a top Freshman issue of the "News," to sailing through comprehensives. You have left your mark, not only academically with thirteen Phi Betes, and a sizeable Dean's List, but with *the* Show and Midwinters.

There was Founder's Day and the first wearing of your Senior robes: we shall always remember the dignity of a mortar board tilted over one eye. Christmas vacation came and went; the year was half over before you knew it. Suddenly it became the fashion to acquire the third finger left hand ring, and to plan June weddings. When comprehensives loomed large, you may have wished you had refused "—just one more hand!" and another cup of coffee at the date house. But when your names are read and you have your diplomas in your hands, we'll all be whistling "Bright, Sprite, Witty and Pert!"



MARGUERITE ANN ANDERSON

WASHINGTON, D. C.

BIOLOGY

"Her words do show her wit incomparable."

William Shakespeare

Bum Chums; Aint's and Asses; Orientation; Head of Lake; Tanz Zirkel.



MARY HAMMOND BAILEY

GRIFFIN, GEORGIA

ZOOLOGY

"She would rather talk to a man than an angel any day."

Dorothy Parker

Altar Guild; Chung Mungs; Aint's and Asses; May Court; May Queen; Curriculum Committee; Secretary, Treasurer, Student Government; House President; Orientation; Who's Who in American Colleges.

Oh, look up here and see us



BARBARA COLT BAKER

PASS-A-GRILLE, FLORIDA

SOCIOLOGY

"Where the willingness is great, the difficulties cannot be great."

Nicolo Machiavelli

Sociology Club; Glee Club; Vice-President, Y.W.C.A.; Y.W.C.A. Commission Head; Church and Chapel Committee; Altar Guild Student Chairman; Co-Chairman, World Student Service Funds.



CYNTHIA BALCH BARNS

UTICA, NEW YORK

SPANISH

"Of quips and anecdotes she was quite a warehouse.
And everyone wanted her at their house."

Ogden Nash

Glee Club; Spanish Club; Friends of Art; News; Business Manager, BRIAR PATCH; Board of Publications; Inter-Dormitory Council.

And wish that you could be us

Fifty-two



SUZANNE MARIE BASSEWITZ

BROOKLYN, NEW YORK

ENGLISH

"Whom honesty, wit, and humor crowned."

Stephen Dade

English Club; Classical Club; Les Gauches; *Brambler;* BRIAR PATCH; Curriculum Committee; Tanz Zirkel.



PATRICIA HAMILTON BEACH

HARTFORD, CONNECTICUT

DRAMA

"It's all a great show
The world that we're in."

Jane Very

English Club; Music Club; Glee Club; Treasurer, Paint and Patches; Dance Group; Vice-President, S.W.A.

Sitting on the Golden Stairs



EDITH MARTIN BELL

GLENVIEW, KENTUCKY

ART

"The road is romance so let it wind."

Ogden Nash

Paint and Patches; Friends of Art; Curriculum Committee; Inter-Dormitory Council; Chairman of N.S.A.; *News; Brambler;* Riding Council.



CAROLYN GREGORY BLACK

GIBSON ISLAND, MARYLAND

GOVERNMENT

"Some women, the few, have charm for all."

James Barrie

Political Economy Club; Music Club; Riding Council; Orientation; Ring Chairman; World Affairs Club; May Court.

We have worked for three long years

Fifty-two



LINDA BRACKETT

HANOVER, NEW HAMPSHIRE

HISTORY

"The larger heart, the kindlier hand."

Alfred Lord Tennyson

Judicial Board; Orientation Committee; Q.V.; Sullivan Award Committee; Tau Phi; Junior Year in Scotland.



JEAN CALDWELL

HONOLULU, HAWAII

RELIGION

"It is well to give when asked, but it is better to give unasked through understanding."

Kahil Gibran

Treasurer, Senior Class; Head of Cabin; Varsity Lacrosse; Second Class Hockey Team; Riding Council; Chung Mungs.

Had our troubles and our fears



JANE LEWIS CARTER

NORTH WILKESBORO, NORTH CAROLINA

GOVERNMENT

"A merry heart that laughs at care."

Henry Hart Milman

Business Manager, *News;* World Affairs Club; Music Club; Friends of Art; Funds Committee; Board of Publications.



SARA LATIMER CLAY

ATLANTA, GEORGIA

GOVERNMENT

"Charm is the measure of attraction's power,
To chain the fleeting fancy of the hour."

Louise Carol Thomas

Political Economy Club; I.R.C.; Y.W.C.A. Cabinet; Y.W.C.A. Commission Head; *News;* Orientation Committee; Social Committee; Altar Guild; Tanz Zirkel; Lake Council; Curriculum Committee; Personnel Committee; N.S.A.; May Court.

Now we're sitting on the Golden Stairs



PHOEBE GOODALE DEFOE

WINDSOR, VERMONT

PHILOSOPHY

"I've a pretty taste for paradox."

Gilbert and Sullivan

French Club; German Club; Les Gauches; Curriculum Committee; Secretary, A.A.; First Class Hockey Team; Reserve Varsity Hockey Team; Riding Council; Paint and Patches.



GRACE MABEL DELONG

MOHNTON, PENNSYLVANIA

HISTORY

"A witty beauty is a power."

George Meredith

Music Club; Political Economy Club; Glee Club; I.R.C.; Y.W.C.A. Vespers Committee; Secretary, Senior Class; Inter-Dormitory Council; BRIAR PATCH; World Affairs Club; Funds Committee.

Oh, hear those seniors singing



VIRGINIA JUNE EARLEY

CASA GRANDE, ARIZONA

MUSIC

"The charm, the grace that Time makes strong."

Henry Austin Dobson

Choir; Glee Club; Music Club.



MARY STEUART ELY

PITTSBURGH, PENNSYLVANIA

RELIGION AND SOCIAL PROBLEMS

"Infinite riches in a little room."

Christopher Marlowe

Sociology Club; French Club; U.W.F.; Orientation Committee; Boxwood Inn Committee; World Affairs Club.

Tis sweet I do declare



SALLY HART FISHBURN

ROANOKE, VIRGINIA

POLITICAL ECONOMY

"Grace was in her steps, heaven in her eye—
in every gesture dignity and love."

John Milton.

Orientation Committee; Curriculum Committee; Chairman of the Social Committee; President, Chung Mungs; Secretary, Treasurer, Inter-Dormitory Council; Inter-Club Council; Relief Committee; May Court; Co-Chairman, Christmas Bazaar; Political Economy Club; Classical Club; Funds Committee; Who's Who in American Colleges; Phi Beta Kappa.



MARY JOHNSON FORD

RICHMOND, VIRGINIA

MATHEMATICS

"Those about her
From her shall read the perfect ways of honor."

William Shakespeare

French Club; Q.V.; Tau Phi; U.W.F.; Hockey and Basketball Varsity; Basketball Captain; Chairman of Inter-Dormitory Council; Vice-President, Judicial Board; Judiciary Chairman of Student Government; Social Committee; House President; Who's Who in American Colleges.

To hear those seniors singing



ANNE BURTON FORSTER

VERO BEACH, FLORIDA

GOVERNMENT

"bright
With something of angelic light."

William Wordsworth

Political Economy Club; Q.V.; Tau Phi; I.R.C.; Vice-President, Y.W.C.A. Freshman Cabinet; Curriculum Committee; Treasurer, Sophomore Class; Judicial Board; Chairman of May Day; Producer, Senior Show; Phi Beta Kappa.



ELLEN GALEY

CARACAS, VENEZUELA, S. A.

HISTORY

"Good sense, which only is the gift of heaven."

Alexander Pope



ANNA BELLE GARST

Boone Mill, Virginia

RELIGION AND SOCIAL PROBLEMS

"But oh! she dances such a way!
No sun upon an Easter Day
Is half so fine a sight."

Sir John Suckling

Choreography; Head of Dance; Music Club; Sociology Club.

SBC



SALLY MILLER GEARHART

Pearisburg, Virginia

DRAMA

"Go and catch a falling star."

John Donne

English Club; President, Paint and Patches; Head of Softball; Cabin Leader; Les Gauches; Briar Patch; Director, Senior Show; Glee Club; Classical Club.

The rest of you must wait



BRIGITTE GUTTSTADT

BERLIN-SCHLACHTENSEE, GERMANY

SOCIOLOGY

"My country is the world; my countrymen are mankind."

William Lloyd Garrison

German Club.



NANCY ANN HAMEL

GREENSBORO, NORTH CAROLINA

ENGLISH

"In public employments industrious and grave,
And alone with friends, Lord, how merry!"

Matthew Prior

Song Leader; Judicial Board; Music Club; Q.V.; House President; Choir; Head of Orientation; Treasurer, President, Tau Phi; English Club; Who's Who in American Colleges; Phi Beta Kappa; May Court.

To reach this royal state



MARGARET KEIR HENLEY

BIRMINGHAM, ALABAMA

RELIGION

"I would applaud thee to the very echo
That should applaud again."

William Shakespeare

Choir; Ain'ts and Asses; Secretary-Treasurer, Music Club; Classical Club; President, Y.W.C.A. Freshman Cabinet; Secretary, N.S.A.



HOLLY HILLAS

WYNCOTE, PENNSYLVANIA

PSYCHOLOGY

"Beauty, Wit, and matchless dignity!"

Robert Greene

Q.V.; Tau Phi; U.W.F., Joint Council; Curriculum Committee; Judicial Board; Basketball Varsity; Class Tennis Team; Social Committee; Junior Year in Scotland; Chairman of May Day; Phi Beta Kappa; May Court.



ANNE BOONE HOAGLAND

WASHINGTON, D. C.

SOCIOLOGY

"Rendered friendly with a smile, a charming word or jest."

John Masefield

Sociology Club; Vice-President, Music Club; Chairman of the Personnel Committee; Head of Games; Class Hockey Team; Class Tennis Team; *News;* BRIAR PATCH; Board of Publications; Editor, *Handbook* and *Key.*



SUSAN LEWIS HOBSON

KEW GARDENS, NEW YORK

ENGLISH

"Rich in the treasure of deserved renown."

Sir Philip Sydney

English Club; French Club; Q.V.; Chung Mungs; Glee Club; Joint Council; Orientation Committee; Tanz Zirkel; Class Basketball Team; Class Hockey Team; Co-Head, Christmas Bazaar; President, Freshman Class; Judicial Board; President, Student Government; Phi Beta Kappa; Who's Who in American Colleges; May Court.



JOANNE STANLEY HOLBROOK

WASHINGTON, D. C.

ENGLISH

"The reward of a thing well done
is to have done it."

Ralph Waldo Emerson

English Club; Spanish Club; Inter-Club Council; Editor, *Brambler;* Editor, BRIAR PATCH; Board of Publications; Co-Composer, Senior Show; Secretary-Treasurer, Chung Mungs.



EULALIE THOMAS JENKINS

BIRMINGHAM, ALABAMA

RELIGION

"A sweet attractive kind of grace."

Edmund Spenser

Bum Chums; Treasurer, Y.W.C.A.; Freshman Cabinet; Friends of Art; Orientation Committee; Social Committee; Choreography; World Affairs Club; May Court.

It takes lots of A+ passes



SUSANNA JUDD

CRANBURY, NEW JERSEY

HISTORY

"There lives the dearest freshness deep down."

Gerard Manley Hopkins

Friends of Art; Sociology Club; Political Economy Club; *News;* Treasurer, Junior Class; Finance Committee; Curriculum Committee.



FRANCES LOUISE KELLY

LEBANON, KENTUCKY

ENGLISH

"Blest with that Charm, the certainty to please."

Samuel Rodgers

Sociology Club; English Club; Y.W.C.A. Commission Head; Funds Committee; Inter-Dormitory Council; Y.W.C.A. Cabinet.

Just to put you on the Golden Stairs



DOROTHY ANN KEYWORTH

East Greenwich, Rhode Island

SOCIOLOGY

"She wore serenity brightly like the rainbow."

James Thurber

Sociology Club; Music Club; Glee Club; Treasurer, Y.W.C.A.; Inter-Club Council; Sullivan Award Committee; Church and Chapel Committee; Orientation Committee; Inter-Dormitory Council; Funds Committee; Tau Phi; Head of Choir; Secretary, Student Government Association; Who's Who in American Colleges.



NANCY LAEMMEL

Greenwich, Connecticut

PSYCHOLOGY

"The simple gift of being kind
Is greater than all the wisdom of the wise."

Du Bose Heywood

Glee Club; Les Gauches; Friends of Art; U.W.F.; *News.*

Oh, hear those seniors singing



EVELYN VAN HOUTEN LANE

HENDERSONVILLE, NORTH CAROLINA

ZOOLOGY

"Life's a very funny proposition after all."

George M. Cohan

Secretary, Y.W.C.A. Cabinet; Choir; Glee Club; Curriculum Committee; Personnel Committee; Paint and Patches; *Braubler;* Church and Chapel Committee, Music Club; Orientation Committee.



MARGOT JEANNE LAROQUE

SCOTIA, NEW YORK

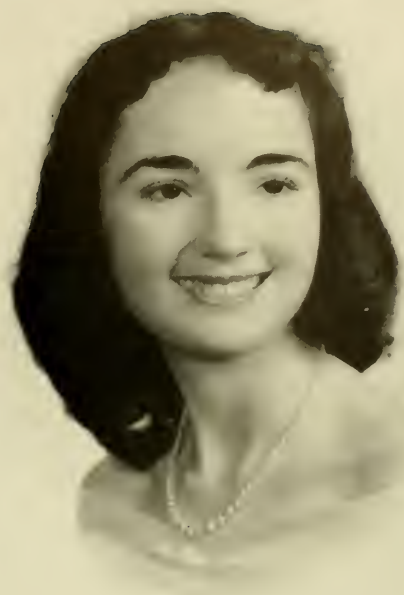
MUSIC

"Music that gentler on the spirit lies
Than tired eyelids upon tired eyes."

Alfred Lord Tennyson

Glee Club; Choir; President, Music Club; Friends of Art; Co-Head Les Gauches; Misiones; U.W.F.; Curriculum Committee; Inter-Club Council; *News;* Lecture and Concert Committee.

Tis sweet I do declare



PATRICIA BARKSDALE LAYNE

ARLINGTON, VIRGINIA

ENGLISH

"Nothing great was ever accomplished without enthusiasm."

Ralph Waldo Emerson

Music Club; Spanish Club; English Club; Junior Year in France; *News; Brambler;* Phi Beta Kappa.

SBC



MARTHA ELIZABETH LEGG

BINGHAMTON, NEW YORK

RELIGION

"Life is a jest and all things show it
I thought so once and now I know it."

John Gay

Glee Club; Choir; Friends of Art; *Brambler;* N.S.A. Executive Council; Vice-President, Senior Class; Aints and Asses.

To hear those seniors singing



MARY GORDON LEITH

AMHERST, VIRGINIA

MUSIC

"Time is for dragonflies and angels, the former live too little and the latter live too long."

James Thurber

Music Club; Glee Club; Les Gauches; Friends of Art; U.W.F.; Choir; Paint and Patches.



MARJORIE EVE LEVINE

LAWRENCE, NEW YORK

GOVERNMENT

"The glass of fashion and the mold of form, The observed of all observers."

William Shakespeare

Sociology Club; Treasurer, World Affairs Club; Friends of Art; *News;* Lake Council; Business Manager, Christmas Bazaar.



PATRICIA ANNE LINEBERGER

HUBBARD WOODS, ILLINOIS

ART

"When you do dance, I wish you, a wave o' the sea, that you might ever do nothing but that."

William Shakespeare

Glee Club; Secretary-Treasurer, French Club; Music Club; Friends of Art; Choreography; Les Gauches; U.W.F.



ROBBIE JOAN LLOVERAS

NEW ORLEANS, LOUISIANA

FRENCH

"I make the most of all that comes and the least of all that goes."

Sara Teasdale

Spanish Club; French Club; German Club; Junior Year in France; Les Gauches; Phi Beta Kappa.



NANCIE ELLEN McCANN

BRISTOL, CONNECTICUT

ENGLISH

"Born with the gift of laughter and a sense that the world is mad."

Raphael Sabitine

English Club; Aints and Asses; Varsity Lacrosse Team; Social Committee.



MARY ODGEN McCURDY

MOYLAN-ROSE VALLEY, PENNSYLVANIA

ENGLISH

"Suppress me if you can!"

Andrew Lang

Q.V.; Treasurer, Aints and Asses; Chung Mungs, Social Committee; Orientation Committee; English Club; *News;* Hockey Varsity; Basketball Varsity; Class Hockey Team; Class Basketball Team; Co-Writer, Senior Show; May Court.

And wish that you could be us



CLARA McDONALD

NASHVILLE, TENNESSEE

RELIGION AND SOCIAL PROBLEMS

"a countenance that warms and lights the heart of the beholder."

Alan Porter

Vice-President, Sociology Club; May Court; Curriculum Committee; Personnel Committee.

SBC



JANE ROBBINS McGARRY

COLUMBUS, OHIO

PHYSICS

"Exceeding wise, fairspoken and persuading."

William Shakespeare

Glee Club; Q.V.; Tau Phi; Secretary, U.W.F.; Church and Chapel Committee; Curriculum Committee; Secretary, Senior Class; President, Sophomore Class; Judicial Board; Vice-President, Student Government; Tanz Zirkel; Dance Group; Representative Herald Tribune Forum; President, Inter-Club Council; Class Hockey Team; Who's Who in American Colleges; May Court.



EDITH HOPE MARSH

WHITE PLAINS, NEW YORK

MATHEMATICS

"I'm teeming with a lot o' news
With many cheerful facts about the square of the hypotenuse."

Gilbert and Sullivan

Music Club; Glee Club; German Club; Curriculum Committee; Riding Council; *News;* Choir; World Affairs Club.



MARY VIRGINIA MARSHALL

CLEVELAND HEIGHTS, OHIO

AMERICAN HISTORY

"Her ways are the ways of Pleasantness."

Kahil Giran

Tanz Zirkel; Treasurer, Classical Club; Political Economy Club; Captain, Class Basketball Team.

We have worked for three long years



JANE PETTIT MATTAS

SCRANTON, PENNSYLVANIA

GOVERNMENT

"A little foolery governs the world."

John Seldon

Political Economy Club; Glee Club; Bum Chums; Secretary, Aints and Asses; I.R.C.; Funds Committee; Treasurer, A.A.; Varsity Hockey Team; Class Hockey Team; Associate Editor, BRIAR PATCH; Lake Council; Student Chairman, Auditorium Funds Drive; Sociology Club; Tau Phi.



FLORENCE MARY MAUPIN

PORTSMOUTH, VIRGINIA

ENGLISH

"Oh I should like to strut and curse
Among my blackguard crew—
But I am writing little verse
As little ladies do."

Dorothy Parker

Brambler; Vice-President, French Club; English Club; Music Club; Friends of Art; Phi Beta Kappa.

Had our troubles and our fears



GABRIELLE CARTER MAUPIN

PORTSMOUTH, VIRGINIA

ENGLISH

"Who left scarcely any style of writing untouched and touched nothing that she did not adorn."

Samuel Johnson

Brambler; French Club; English Club; Music Club; Junior Year in France; Curriculum Committee; *News;* Phi Beta Kappa.



NANCY COLEMAN MESSICK

WILLIAMSBURG, VIRGINIA

SOCIOLOGY

"In sooth, a goodly company."

Richard Harris Barham

Classical Club; Orientation Committee; Treasurer, President, Sociology Club; Vice-President, Aints and Asses; Personnel Committee; World Affairs Club.

Now we're sitting on the Golden Stairs



MARY LOIS MILLER

RICHMOND, VIRGINIA

RELIGION

"She was warm in every wind and weather."

James Thurber

French Club; Orientation Committee; Social Committee; Tanz Zirkel; Varsity Hockey Team; Bum Chums; Y.W.C.A. Cabinet; May Court; Church and Chapel Committee; Inter-Dormitory Council; President, Y.W.C.A.; Tau Phi; Who's Who in American Colleges.



MARGARET ST. CLAIR MOORE

BLUEFIELD, WEST VIRGINIA

GOVERNMENT

"Of more than common friendliness."

Robert Bridges

Glee Club; Music Club; U.W.F.; Varsity Softball; Political Economy Club; Varsity Basketball; World Affairs Club.

Oh, hear those seniors singing



GENEVIEVE CARROLL MORGAN

RUXTON, MARYLAND

GOVERNMENT

"Good nature and good sense must ever join."

Alexander Pope

News: Varsity Hockey Team; Captain, Class Hockey Team; Political Economy Club; World Affairs Club.



BETTY BROOKE MORRIS

ROANOKE, VIRGINIA

RELIGION

"Much mirth and no madness
All good and no badness."

John Skelton

Bum Chums; Y.W.C.A. Commission Head; May Court; Vice-President, Junior Class; Inter-Dormitory Council; Social Committee.

Tis sweet I do declare



NANCY ANNE MORROW

STAMFORD, CONNECTICUT

ENGLISH

"Enthusiasm is the genius."

Edward Bulwer-Lytton

French Club; English Club; Music Club; Glee Club; Paint and Patches; Friends of Art; Inter-Club Council; Treasurer, Funds and Relief Committee; *Brambler;* BRIAR PATCH; Choir; Chairman, Relief Committee.



BETTY LOUISE MUNDY

MONROE, VIRGINIA

PSYCHOLOGY

"Let gentleness my strong enforcement be."

William Shakespeare

French Club.

To hear those seniors singing



MARGARET ANNE NELSON

NORFOLK, VIRGINIA

ECONOMICS

"Let there be light."

Genesis

Sweet Briar Hunt; Vespers Committee; Political Economy Club; Les Gauches; Paint and Patches; Business Manager, *Handbook* and *Key;* Chairman, Board of Publications; Finance Committee; Le Cercle Francais.



JOANNE FENDALL O'MALLEY

WASHINGTON, D. C.

RELIGION

"Thy looks are full of native grace."

Walter Malone

Music Club; Friends of Art; Curriculum Committee; Inter-Dormitory Council; Tennis Varsity.



SUSAN OTIS

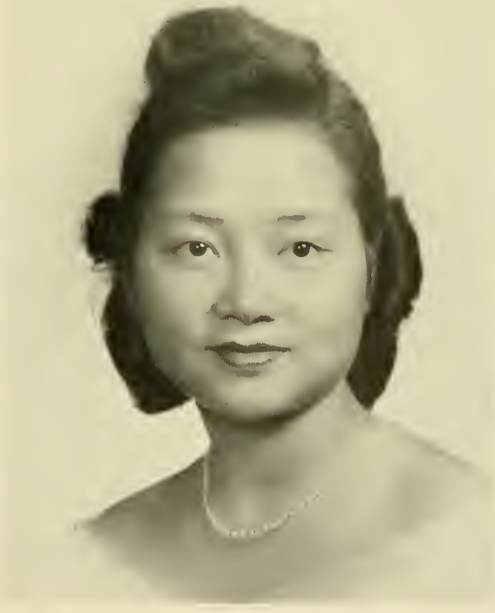
NASHVILLE, TENNESSEE

FRENCH

"Manner not gold is woman's best adornment."

Menander

French Club; Personnel Committee; I.R.C.; Junior Year in France; Phi Beta Kappa.



THI THU PHAM

HANOI, VIET NAM

CHEMISTRY

"The sweet magic of a cheerful face."

Menander

I.R.C.; French Club; Secretary-Treasurer, German Club; Phi Beta Kappa.

The rest of you must wait



MARY GREGORY PLUMB

WASHINGTON, D. C.

RELIGION

"She is pretty to walk with, witty to talk with, and pleasant, too, to think on."

Sir John Suckling

News: Altar Guild; Chung Mungs; French Club; Classical Club; Q.V.; U.W.F.; May Court; Orientation Committee; Inter-Dormitory Council; House President.



ANNE RICHARDS POPE

COLUMBUS, MISSISSIPPI

RELIGION

"Three be the things I shall have till I die!
Laughter and hope and a sock in the eye."

Dorothy Parker

Head of Basketball; Music Club; Treasurer, Friends of Art; Hockey Varsity; Basketball Varsity; Aints and Asses; Class Hockey Team; Class Basketball Team.

To reach this royal state



JANE LAUMAN RAGLAND

RICHMOND, VIRGINIA

ENGLISH

"We meet thee like a pleasant thought
Where such are wanted."

William Wordsworth

Vice-President, English Club; French Club; Friends of Art; Boxwood Inn Committee.



JANE RAMSAY

CHARLESTON, SOUTH CAROLINA

SPANISH

"She made one laugh sometimes
by speaking the truth."

Somerset Maugham

News; Auditorium Funds Committee; Spanish Club; Friends of Art; Music Club.

Of sitting on the Golden Stairs



JACQUELINE ROSE RAZOOK

PINEHURST, NORTH CAROLINA

RELIGION

"Wit will shine"

John Dryden

Church and Chapel Committee; BRIAR PATCH; World Affairs Club; English Club; Secretary, Sociology Club; Secretary, Curriculum Committee; Orientation Committee; Aints and Asses; Secretary, Junior Class; President, Senior Class; Inter-Club Council; Chung Mungs.



BARBARA JANE REICH

SCARSDALE, NEW YORK

MUSIC

"Is this the face that launched a thousand ships?"

Christopher Marlowe

Music Club; Glee Club; Choir; Paint and Patches; Relief Committee; *Brambler;* French Club; *News.*

We'll tell all you under classes



JANE CAROLYN ROSEBERRY

PARIS, KENTUCKY

POLITICAL ECONOMY

"Torpor is harrowing, sloth it is irksome,
Everybody ready? Let's go out and worksome."

Ogden Nash

Orientation Committee; World Affairs Club; Editor, *News; Brambler;* BRIAR PATCH; Paint and Patches; Q.V.; Tau Phi; Vice-President, Freshman Class; Committee on Economics; Funds Committee; Le Cercle Francais; Glee Club; Choir; N.S.A.; Who's Who in American Colleges.



PATRICIA JOAN RUPPERT

PINEVILLE, PENNSYLVANIA

HISTORY

"I know the kings of England and I quote the fights historical
From Waterloo to Marathon in order categorical."

Gilbert and Sullivan

Political Economy Club; Sociology Club; Co-Chairman, World Affairs Club; Inter-Club Council; Glee Club.

It takes lots of A+ passes



BERTA ALLEN RUSS

RALEIGH, NORTH CAROLINA

ENGLISH

"Individuality is everywhere to be regarded and honored as the root of all good."

John Ruskin

President, English Club; *News;* Inter-Club Council; Co-Chairman, Christmas Bazaar.



JANE LOUISE RUSSO

MILTON, MASSACHUSETTS

PSYCHOLOGY AND SOCIOLOGY

"Enthusiasm is the genius of sincerity."

Edward Bulwer-Lytton

Riding Council; *Brambler;* President, Sweet Briar Hunt; Glee Club; Sociology Club.

Just to put you on the Golden Stairs



ALICE CHEEK SANDERS

RALEIGH, NORTH CAROLINA

POLITICAL ECONOMY

"For her wit
And the graceful use of it:"

Robert Herrick

Political Economy Club; Music Club; Aints and Asses; U.W.F.; Relief Committee; Curriculum Committee; May Court; Personnel Committee; Social Committee; Tanz Zirkel; N.S.A.; President, I.R.C.; Inter-Club Council; Co-Chairman, World Affairs Club.



JOSEPHINE SHARP

PORT NORRIS, NEW JERSEY

ART

"Laughter and the sharing of pleasure."

Kahil Gibran

Curriculum Committee; Friends of Art; French Club; *Brambler.*

Oh, hear those seniors singing



JOAN SYDNEY SHARPE

Long Beach, Mississippi

GOVERNMENT

"The mirth and fun grew fast and furious."

Robert Burns

Sociology Club; Friends of Art; Spanish Club; Political Economy Club; World Affairs Club.



VIRGINIA LEE SHEAFF

Riverside, Connecticut

PSYCHOLOGY

"A witty woman is a treasure."

George Meredith

Curriculum Committee; Phi Beta Kappa.

Tis sweet I do declare

Fifty-two



JOSEPHINE WOOD SIBOLD

CHATTANOOGA, TENNESSEE

DRAMA

"Each plays the part and has his day—
What ho! The world's all right, I say."

Robert William Service

English Club; Bum Chums; Paint and Patches; Orientation Committee; *News;* BRIAR PATCH; President, S.W.A.; Co-Writer, Senior Show; Funds Committee.



CHARLOTTE PAYNE SNEAD

SUMMIT, NEW JERSEY

CHEMISTRY

"the best
Whom nature made to keep the rest in awe."

Thomas Proctor

Fire Chief; Chairman, Curriculum Committee; Music Club; Glee Club; Tanz Zirkel; May Court; Personnel Committee; Inter-Club Council; Chairman, Midwinters; BRIAR PATCH; Social Committee.

To hear those seniors singing



JULIA BURNS SNOWDEN

WASHINGTON, D. C.

GOVERNMENT

"Emphasize the grace of her ladyship."

Gilbert and Sullivan

World Affairs Club, May Court.



SUZANN STEWART SPAYDE

OWINGS MILLS, MARYLAND

SPANISH

"Mistress of herself though China Fall."

Alexander Pope

Glee Club; President, Spanish Club; Inter-Club Council; Varsity Hockey Team; Class Hockey Team; Curriculum Committee.

Sitting on the Golden Stairs



MARIE THERESA SWAIM

BATTLE CREEK, MICHIGAN

ENGLISH

"A little nonsense now and then is pleasant."

Horace

English Club; Classical Club; Glee Club.



HARRIET THAYER

HOPEDALE, MASSACHUSETTS

RELIGION

"Whatever she did was done with so much ease,
In her alone 'twas natural to please."

John Dryden

Friends of Art; Head of Tennis; President, A.A.; Tennis Varsity; Riding Council; Class Hockey Team; BRIAR PATCH.

Oh, look up here and see us



JANIS ELIZABETH THOMAS

MONTGOMERY, ALABAMA

SOCIOLOGY

"For I am blithe and I am gay."

Gilbert and Sullivan

Sociology Club; Funds Committee; Curriculum Committee.



MARY JACQUELINE THORNTON

GALVESTON, TEXAS

ENGLISH

"There is a madness about thee, and joy."

William Wordsworth

English Club; Friends of Art; *News*.

And wish that you could be us



REBECCA BELL TOMLINSON

WYNNEWOOD, PENNSYLVANIA

PHILOSOPHY

"You give much
And know not that you give at all."

Kahil Gibran

Classical Club; President, Glee Club; Les Gauches; Curriculum Committee; BRIAR PATCH.



NANCY LEE TRASK

WILMINGTON, NORTH CAROLINA

POLITICAL ECONOMY

"I'll ne'er blame my partial fancy,
Naething could resist my Nancy."

Robert Burns

Bum Chums; Inter-Club Council; Church and Chapel Committee; President, Junior Class; Social Committee; World Affairs Club.



ANN LOUISE TRUMBORE

WILKES-BARRE, PENNSYLVANIA

BIOLOGY

"Laughter for a month and a good jest forever."

William Shakespeare

Curriculum Committee; Inter-Dormitory Council; *News;* Choir; Glee Club; German Club.



MARIANNE VORYS

LANCASTER, OHIO

GOVERNMENT

"Greatness eminates from confusion."

Caleb Cotton

Political Economy Club; Inter-Dormitory Council; House President; *News;* Aints and Asses; World Affairs Club.

We have worked for three long years



GRACE CLARKE WALLACE

RICHMOND, VIRGINIA

FRENCH

"No spring nor summer beauty hath such grace."

John Donne

President, French Club; Junior Year in France; Tanz Zirkel; Varsity Reserve Hockey.



PAULINE HELEN WELLS

KINGSVILLE, TEXAS

MODERN LANGUAGES

"Bid me discourse and I will enchant thine ear."

William Shakespeare

French Club; Spanish Club; Secretary, Inter-Club Council; Chairman, Funds Committee; Orientation Committee; Inter-Dormitory Council; Junior Year in France; May Court.

Had our troubles and our fears



ANN BROADWELL WHITTINGHAM

GROSSE POINTE FARMS, MICHIGAN

FRENCH

"Without earnestness there is nothing to be done in life."

Johann Wolfgang Goethe

French Club; Glee Club; Music Club; Friends of Art; Orientation; Curriculum Committee; Co-Head of Basketball; Basketball Varsity; Class Hockey Team; Junior Year in France.



ELIZABETH JOHNSTON WILDER

WESTON, MASSACHUSETTS

PSYCHOLOGY

"The gentle mind by gentle deeds is known."

Edmund Spenser

Sociology Club; French Club; Sullivan Award Committee; Curriculum Committee; Orientation Committee; Lacrosse Varsity; Head of Riding; Inter-Dormitory Council.

Now we're sitting on the Golden Stairs



AMIE KEYS WILLARD

WASHINGTON, D. C.

ENGLISH

"Wit of the true Pierian Spring
That can make anything of anything."

George Chapman

Secretary-Treasurer, English Club; Spanish Club; Secretary, I.R.C.; World Affairs Club; Inter-Club Council; President, Aints and Asses.



CATHERINE YERKES

JACKSONVILLE, FLORIDA

PSYCHOLOGY

"Knowledge of what a rare, rare world it is."

Williston Fish

Secretary, Music Club; Friends of Art; Orientation; Auditorium Funds Committee; Inter-Dormitory Council.

Oh, hear those seniors singing



MILDRED REBECCA YERKES

JACKSONVILLE, FLORIDA

DRAMA

"But at my back I always hear
Time's winged chariot hurrying near."

Andrew Marvel

Orientation; *News;* Y.W.C.A. Cabinet; Technical Director, Senior Show; Secretary, Vice-President, Paint and Patches; Funds Committee; Choir; Glee Club; English Club; Secretary, Music Club; Classical Club; Phi Beta Kappa.



CORNELIA PERKINS ZINSSER

SWEET BRIAR, VIRGINIA
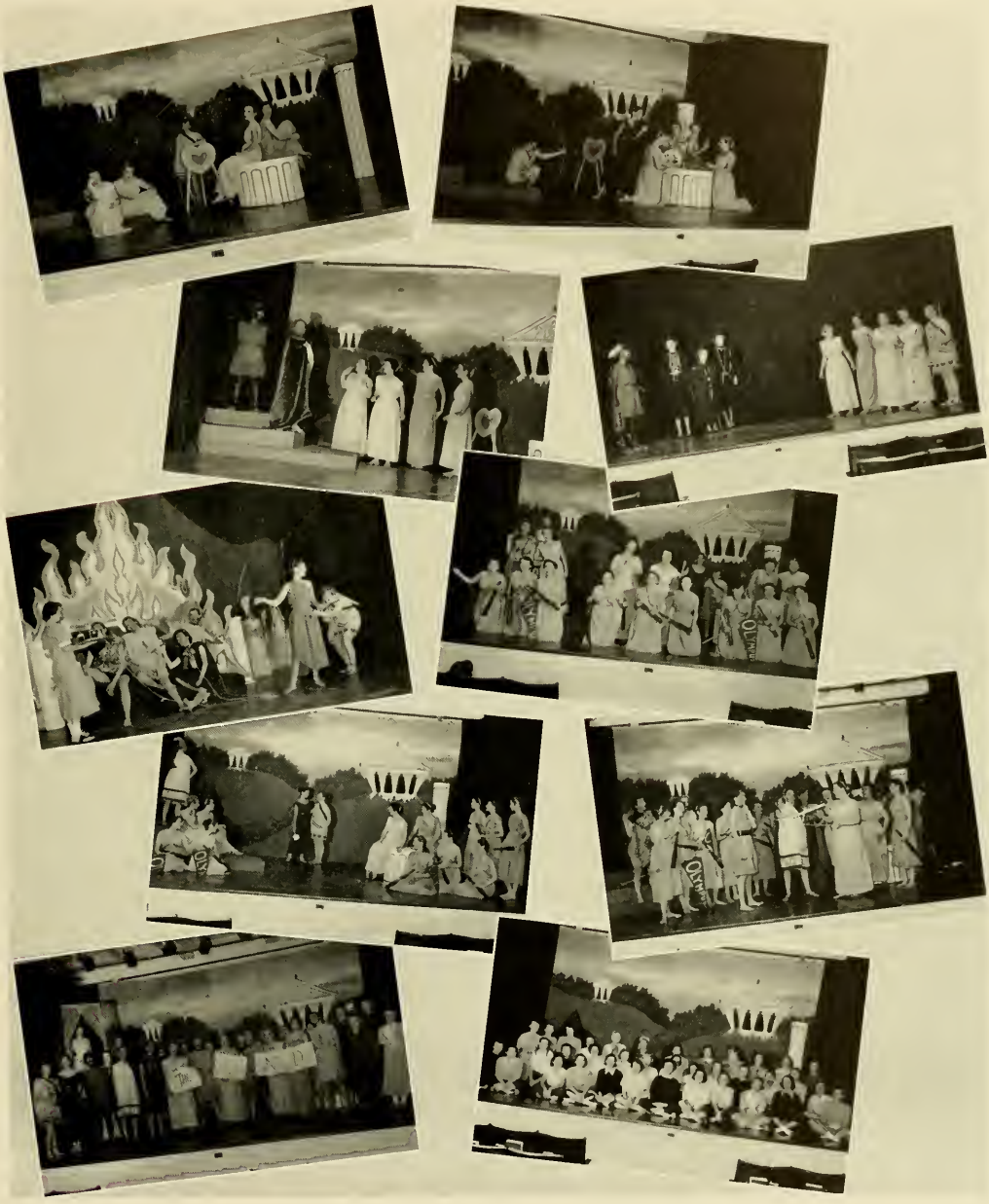
ENGLISH

"A mine of cleverness and wit."

Quincy Kilby

English Club.

Tis sweet I do declare



SCENES FROM "RESTING ON OUR LAURELS"

1. "Invited to the Ball." 2. Aqueduct anyone? 3. "Too Late May Be Too Bad." 4. Graduation is in the hands of the fates. 5. "A Joe, a Schmoe, a Jerk, and a Bum." 6. Apollo's out in front. 7. "I'm Just a Simple Girl at Heart." 8. "Speech is My Favorite Way of Talking." 9. "We're Resting on Our Laurels Now!" 10. Technical.



KIRKSEY, *Treasurer;* MELLEN, *President;* MOORE, E., *Secretary;* MCDONALD, N., *Vice-President.*

1953



The dignity of being a big-sister class was balanced by loud renderings of "We're the Juniors of Sweet Briar!" From our lofty perch on the bench, we took stock: though many had dropped by the wayside, "we still had the quality:" majoring was no longer a mystery; and, surprisingly enough, studying in our fields was fun. '53 was closer than ever before. We worked together to produce the Christmas Bazaar; who would have thought angels would be the theme? Then there were the BRIAR PATCH deadlines to meet, and the pop of flash bulbs, scratch of pens, and click of typewriters could be heard all over campus. Nevertheless, we still found time to attend as many Friday night lectures and concerts as possible. Our year was highlighted by the Banquet in the Spring—the prophecy was read, and the rings were ours at last. Now, at the end of three years, we make room for others on the bench, and we move up to the Golden Stairs eager to assume the responsibilities of Seniors.

The Juniors



Katherine Amsden

June Arata

Joan Arey

Kathleen Bailey

Martha Black

Joan Brophy

Patsy Brown

Olivia Cantey

Faith Catlin

Mary Chace

Jane Collins

Estelle Courand

The Juniors



Jane Dawson

Jeanne Duff

Virginia Dunlap

Anne Elliott

Jean Felty

Dorothea Fuller

Sallie Gayle

Lisbeth Gibson

Susan Goodridge

Margaret Graves

Isabel Grayson

Katherine Guerrant

Janet Hamilburg

Eleanor Hirsch

Virginia Hudson



Dale Hutter

Charlene Jackson

Virginia Jago



Joan Jennings

Eleanor Johnson

Anne Joyce



Mary Kimball

Anne Kirksey

Mary Littlejohn



The Juniors



Nan Locke

Jacqueline Lowe

Nancy McDonald

Betsy Jane McElfresh

Nancy McGinnis

Mary Ann Mellen

Caroline Miller

Caroline Moody

Elisabeth Moore

Cynthia Moorhead

Nancy Morison

Catharine Munds

Edith Norman

Nan O'Keeffe

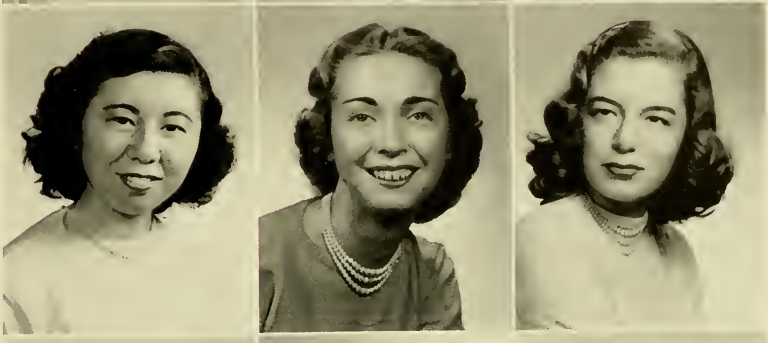
Nancy Ord



Yoshiko Ota

Joanna Parks

Betsy Parrott



Jane Perry

Florence Pye

Elizabeth Ray



Virginia Robb

Mary Hunter Sloan

Carolyn Smith



The Juniors



Mary Stagg

Betty Thomas

Patricia Tighe

Virginia Timmons

Katherine Turner

Katherine Vennard

Ann Vlerebome

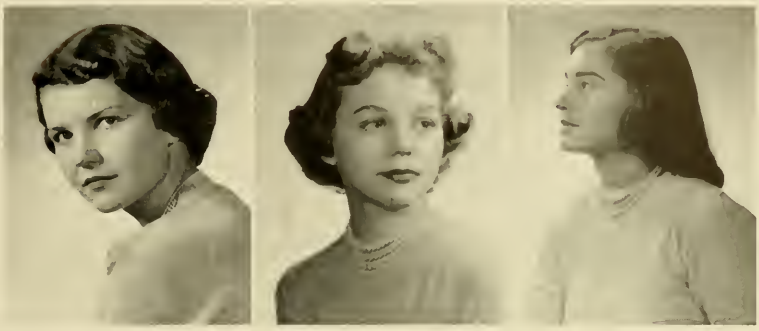
Elizabeth Wallace

Marilyn Wellborn

Constance Werly

Jane Westbrook

Beverly Williams



Courtney Willard

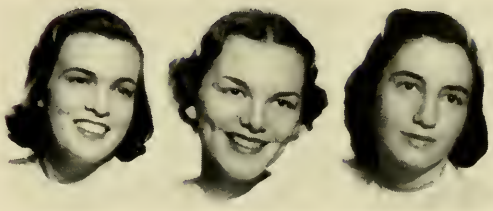
Teresa Wood

Jane Yoe

Absent: Betty Behlen, Carol LeVarn, Reed Johns

Juniors Abroad

AT THE UNIVERSITY OF PARIS



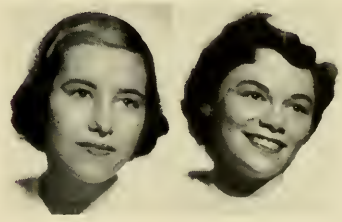
Harriette Hodges

Kirkland Tucker

Josephine Wells

Absent: Ann Saunders

AT ST. ANDREWS UNIVERSITY



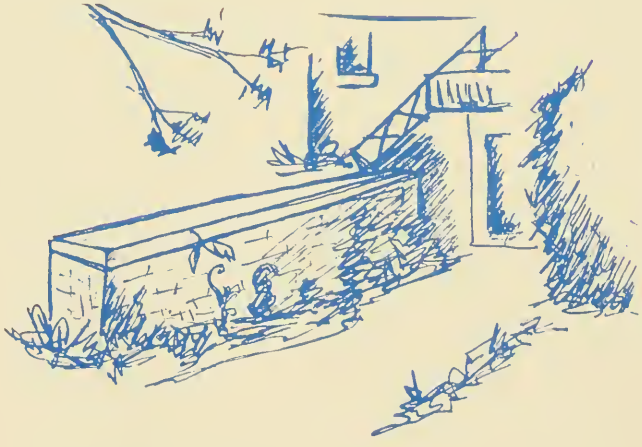
Carol Exnicios

Anne Green



First Row: Jo Nelson, *Vice-President;* Dilly Johnson, *President.*
Second Row: Louise Aubrey, *Secretary;* Ann Collins, *Treasurer.*

1954



Integration, the key word of your second year at Sweet Briar, and by the subtle work done by Q.V., you were integrated before you knew it and were working as a group. The fun of being a sophomore was not minimized by the fact you didn't really feel superior to the Freshmen after all. Things fell into place, when the Asses marched you were interested because for the first time, members of the class of '54 were being picked. And you could laugh at the Freshmen's worry over the hitching post, knowing that their colors would be on it, but you gave them a good run for their money anyway. There was no Sophomore Slump, at least it wasn't visible. Then May Day came, a huge success, and the orchids go to you. You looked forward to Spring step-singing because now you could learn the identity of the Q.V.'s you had wondered about. And now, with two years behind you, you anticipated your Junior year, your major was chosen, and you were ready to conquer new fields.

The Sophomores

Sanya Adair

Ruth Alden

Anne Alderman



Faith Aldrich

Page Anderson

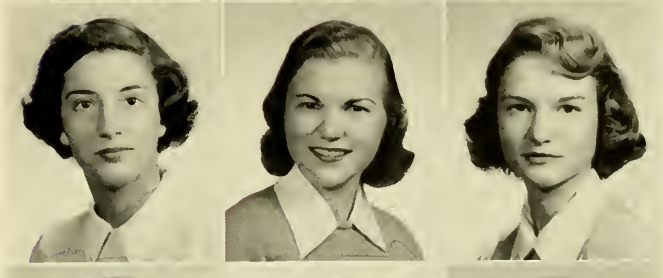
Magdalen Andrews



Louise Aubrey

Barbara Ballard

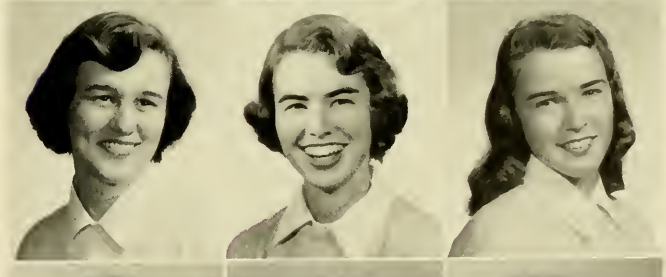
Susan Bassett



Joy Bennett

Doreen Booth

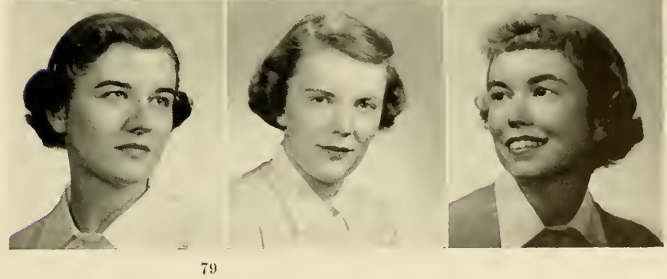
Virginia Bramlett



Louise Brandes

Camilla Brewer

Marion Scott Brice



The Sophomores



Anne Brooke

Page Brydon

Sarah Bumbaugh

Sue Callaway

Jane Carey

Erlend Carlton

Joan Chamberlain

Barbara Chase

Caroline Chobot

Sylvia Clark

Ann Collins

Nancy Cornwall

Janet Cozart

Jean Croker

Margaret Crowley

Page Croyder

Martha Dabney

Anne Davis



Margaret Davison

Carole Dillow

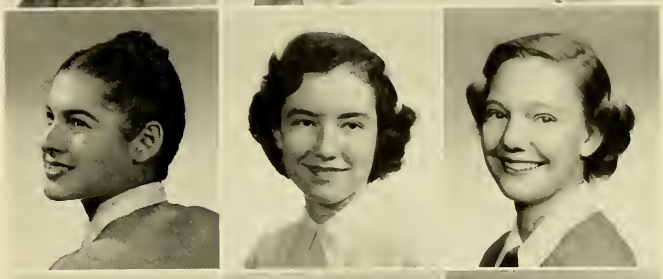
Margaret Dorman



Jerry Dreisbach

Nancy Edwards

Lamar Ellis



Margaret Ewart

Margaret Farrington

Robin Francis



Anne Forsyth

Ruth Frye

Sally Gammon



The Sophomores



Laura Garner

Jean Gillespie

Alice Harting

Nanci Hay

Elizabeth Helm

Jane Henley

Ann Henry

Margret Hetley

Mary Hitchcock

Margaret Hobbs

Louise Hodges

Peggy Huffaker

Hattie Hughes

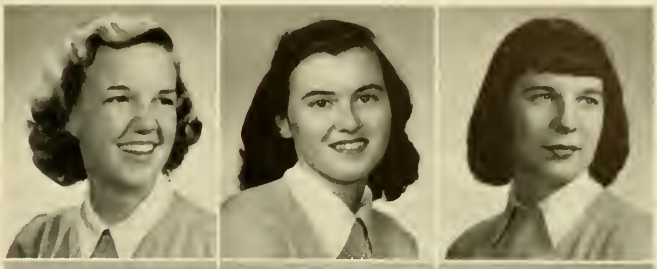
Vaughan Inge

Martha Isdale

Mary Dallis Johnson

Margaret Jones

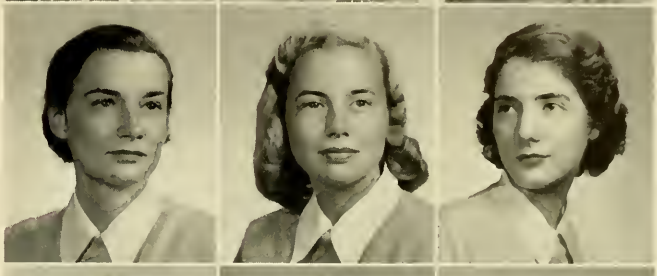
Jane Keating



Mary Ann Krotzer

Dorothy Law

Mary Leonard



Harriette Lineberger

Karen Looker

Margaret Lotterhos



Janet McKallor

Kay McLaughlin

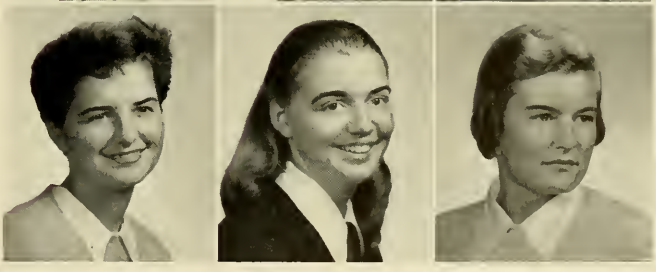
Jean Manning



Barbara Mathews

Anne Maury

Ann May



The Sophomores



Virginia Mitchell

Margaret Mohlman

Jean Morris

Margaret Morris

Lynn Morrissey

Jo Nelson

Mary Hill Noble

Penelope Norman

Betsy Nunn

Rosalie Ogilvie

Julia O'Neal

Betty Orr

Elizabeth Owens

Barbara Pinnell

Joan Potter

Shirley Poulson

Faith Rahmer

Frances Reese



Mary Ann Robb

Mary Jane Roos

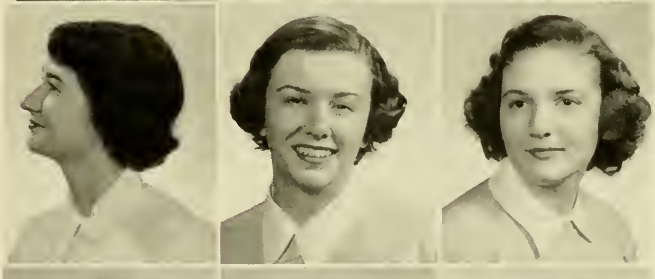
Louise Ruoff



Ruth Sanders

Susan Scott

Anne Sheffield



Cynthia Sinclair

Bette-Barron Smith

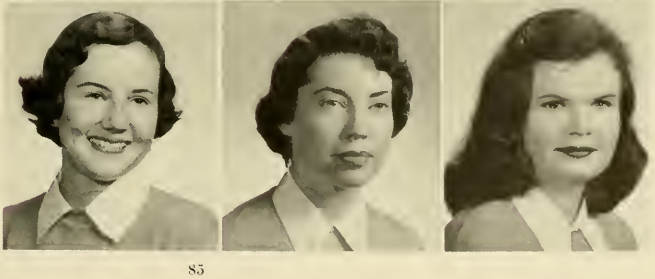
Beverly Smith



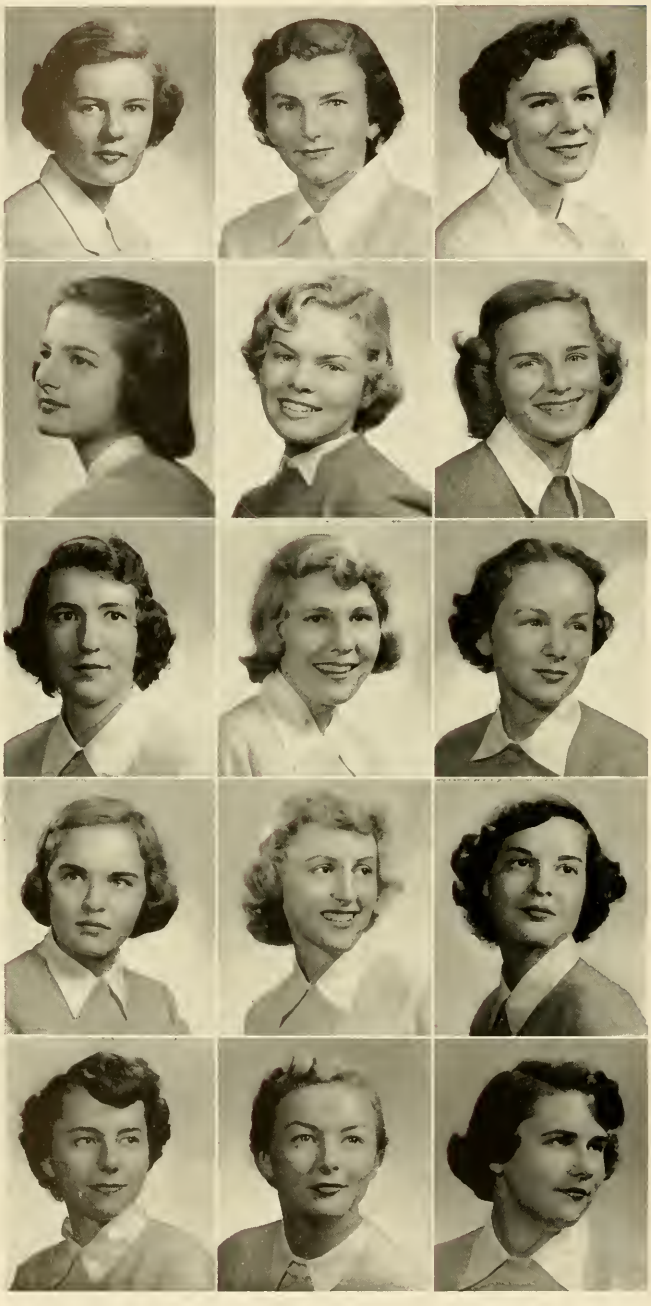
Helen Smith

Jeanne Stoddart

Suzanne Stribling



The Sophomores



Ann Thomas

Barbara Tompkins

Victoire Toof

Clara Tretter

Virginia Underwood

Margaret Van Peenen

Carole Van Tassel

Elinor Vorys

Elizabeth Walker

Joyce Walmsley

Constance Watts

Sibyl Whelchel

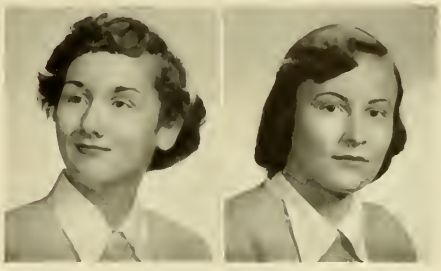
Marie Wetzel

Ann White

Katherine Wilcox

Barbara Wilson

Elizabeth Wilson

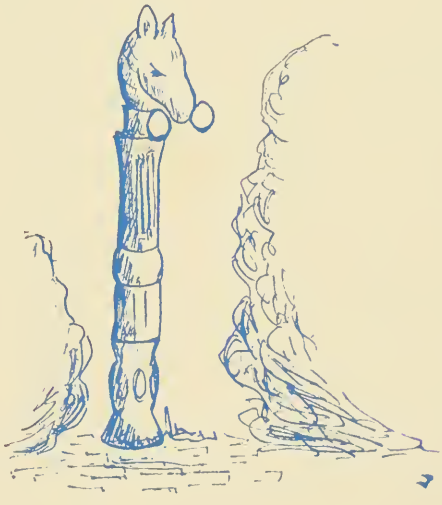


Absent: Elizabeth Carper, Gwendolyn Moir, Anne Showell.



DAUGHERTY, *Vice-President*; PARROTT, B., *President*; PLAMP, B., *Treasurer*; KILBY, *Secretary*.

1955



If you had only known how the school was waiting for wide-eyed wonder from the class of '55, but it was with pride that we saw that you sailed along with the dignity and poise of a Senior. True—there was quite a lot of confusion especially Orientation Week with tours of the library sandwiched between unpacking and games of "do you know—." But by the time Thanksgiving vacation rolled around, you could forget that you ever had to ask which building was Fletcher and which the Post Office; and you could forget your partner with the two left feet at the Freshman Dance, and remember only the excitement that preceded the meeting with "eligible young men from nearby colleges." There were the midnight fights for the hitching post. The colors? Blue and black, of course! Christmas vacation came and went in a flurry of carolling and the Hanging of the Green. Then—exams, passed with flying colors and a minimum of hysteria. With the coming of Spring you were initiated into the Cult of Sunbathers, and emerged with a deep tan which was the envy of the school. Somehow, in the weeks before Spring vacation you wrote, rehearsed and acted in a great Freshman Show. And now, after such an exciting and revolutionary first year, anything can happen in the next three.

The Freshmen

Linda Adams
Helen Addington
Harriet Adelson
Isabel Anderson
Nancy Anderson

Gretchen Armstrong
Barbara Babb
Dorothy Bannish
Agnes Barden
Kathryn Beard

Frances Bell
Susanna Bernard
Sarah Bivins
Barbara Black
Gladys Bondurant

Marjorie Braverman
Alison Bruner
Newell Bryan
Diana Burgess
Mary Burgman

Kathleen Button
Catherine Cage
Ruth Campbell
Elizabeth Carswell
Virginia Chamblin

Nancy Clapp
Carol Clark
Alice Cleaves
Patricia Collins
Pamela Compton

Crail Conner
Carolyn Cooper
Emily Coxe
Lucretia Crater
Carol Cutchins



The Freshmen



Mary Daugherty
Shirley Davenport
Gail Davidson
Jane Dildy
Nancy Douthat

Susan Downs
Diane Drouet
Patricia Dunlap
Florence Evans
Joan Fankhauser

Alvine Farrell
Rebecca Faxon
Jane Feltus
Lenora Fiducia
Virginia Finch

Barbara Fitch
Joan Franklin
Barbara Garforth
Phyllis Gautier
Betty Gill

Sally Gillespie
Sue Godfrey
Kathleen Grant
Nella Gray
Ethel Green

Joan Gualtieri
Anne Harrell
Elizabeth Harrison
Susan Hayward
Martha Hedeman

Constance Hill
Katherine Howe
Sally Huebner
Diane Hunt
Emily Hunter

Ann Jeffers
Retta Jelks
Diane Johnson
Phyllis Joyner
Joan Kells

Jeanette Kennedy
Anne Kilby
Patricia Kilmer
Georgia Knobloch
Caroline Lane

Mary Langs
Sue Lawton
Margaret Leigh
Jane Lindsey
Mary Love

Patricia McClay
Nancy McCray
Barbara McLamb
Mary McThenia
Rosemary Mancill

Mary Ellen Maxwell
Derrill Maybank
Frederika Merriman
Patricia Meyer
Elizabeth Miller

Mary Boyd Murray
Mary Myer
Carolyn Neighbors
Sara Oberlin
Charlotte Orr

Burney Parrott
Kathleen Peeples
Elaine Pendexter
Clara Pfeiffer
Barbara Plamp



The Freshmen



Lydia Plamp
Vida Radin
Elizabeth Rector
Gay Redding
Marcia Rhodes

Catherine Roberts
Nathalie Robertson
Evelyn Sanders
Betty Sanford
Tracques Saunders

Suzanne Schmid
Susan Seward
Barbara Shields
Mary Simpson
Renis Siner

Gene Smith
Patricia Smith
Margaret Space
Sue Starkey
Betsy Stevens

Beatrice Stewart
Preston Stockton
Audrey Stoddard
Metta Streit
Sally Strothman

Shirley Sutliff
Mary Swain
Charlotte Taylor
Emily Thompson
Alice Thune

Mary Trevor
Patricia Tucker
Dianne Verney
Adele Voorhees
Elise Wachenfeld

Andrea Wallace

Margaret West

Mary Jane Whittelaw

Anne Williams

Camille Williams



Denny Williams

Leslie Woods

Elizabeth Stamp
(Special Student)



Absent: Jere Campbell, Cary Fox

The action at Sweet Briar is far from purely academic for extra-curricular activities play a large part in the growth and development of the college. In spite of our complaints about the overwhelming amount of time consumed by assignments, term papers, and tests most of us become members of several organizations in the course of our four years here. Through our unique joint council made up of members of the faculty, Board of Directors, Alumnae, and students we have a hand in guiding the future of Sweet Briar. The Student Government, including Executive and Judicial branches and another unique organization, College Council, functions continually to perfect our Honor System. We rehearse endlessly for Paint and Patches' productions and then watch the Asses tear our "passion to tatters." We spend hours in the News Office or over the Briar Patch dummy to meet last minute deadlines. We put on Orientation parties and Holiday Inns. We hold discussions and raise admirable amounts of money for relief, charity and our Auditorium Fund. We support Y projects by frequent visits to Coolwell and the Indian Mission. We listen avidly to such speakers as W. H. Auden and Ruffini, and the National Symphony concert in early spring is rarely missed by anyone. As we participate in more activities we realize how invaluable they are to us.

We learn both to cooperate and to take the initiative. Although crowded schedules make us wonder how we could possibly do everything we find extra-curricular participation well worth the effort, and the sometimes bitter memory of late hours spent catching up on academic work fades with the pride in accomplishment.



The materials of action are variable
















EXECUTIVE COUNCIL



First Row: Collins, J., *Treasurer;* McGarry, *Vice-President;* Hobson, *President;* Keyworth, *Secretary.*

Second Row: Johnson, M., Vorys, M., Miller, M. L., Bell, E., Munds.

Third Row: Fishburn, Croyder, Thayer, Werly, Bailey, M.

In 1906, the students presented the following request to the faculty: "The students of Sweet Briar College, believing that there is honor and dignity in student government, desire individual and community responsibility for the conduct of students in matters not strictly academic." Since then, student government at Sweet Briar has been a constantly growing and active part of our college. We, the students, have been given more and more individual responsibility, and our Student Government Association today has emerged as a reflection of our ability to accept these responsibilities.

Our college functions under a tri-partite system of "spheres of authority, the student sphere, the joint faculty-student sphere, and the faculty sphere. The students deal with most non-academic matters through the Executive Council, the Judicial Board, the Inter-Dormitory Council, the Inter-Club Council, and the standing committees, while the joint-faculty-student matters are handled by College Council. But more than Monday evenings in Grammer with Exec or above the refec with Judic, or Tuesday with Inter-Dorm, and that first Wednesday of every month at 7:00 in Manson, is the fact that the responsibilities are ours individually and as a whole. As a basic principle of this we find an Honor System, a definite and recognized basis of truth, without which the effectiveness of Student Government would be lost.

Today, as in other years, the dignity and honor of student government, and the inherent individual and community responsibility are principles in which we believe—the freedom they bring and the thought and experience they give.

As concrete expressions on the side of "doing"—this year we have explored our clubs, strengthening their organization and their relationship with Inter-Club Council. We have eyed "Adelaide Auditorium," a view for the future, by creation of the Auditorium Funds Committee for the coming event of Sweet Briar's 50th Anniversary. Again we reaffirmed our belief that Student Government, for the opportunities it offers, the experience it gives, and the work it does, is an indispenable part of Sweet Briar.

GOVERNMENT

JUDICIAL BOARD



First Row: Hutter, *Vice-President;* Ford, *President;* Guerrant, *Secretary.*
Second Row: Locke, Hobbs, Forster, Norman, P., Hillas, Hamel, Ord.

INTER-DORMITORY COUNCIL



First Row: Wilder, Felty, Trumbore, Kelly.
Second Row: Aubrey, Morris, J., Bailey, K., Hutter, *President;* Dunlap, Amsden, Wellborn, *Secretary.*

Y. W.

CABINET



First Row: Vlerebome, *Treasurer;* Baker, *Vice-President;* Miller, M. L., *President;* Lane, E., *Secretary.*
Second Row: Graves, Kelly, Henley, K., Clay, Morris, VanTassel, Wallace, D., Chace, M., Chamberlain.

COMMISSION HEADS



First Row: Kelly, *Social Responsibility;* Morris, *Christian Faith and Heritage;* Clay, *World Relatedness;* Chamberlain, *Personal Growth.*

C. A.

From Manson to the Slave Cabin we can see the Sweet Briar Y. W. C. A. in action. This student organization permeates and promotes every phase of college life.

An incoming Freshman is welcomed to Sweet Briar by the Orientation Committee, with summer letters from big sisters. This Committee greets and guides new students throughout the year. Its fifty members are chosen for high standards of character, contribution and creativity and their aim is to perpetuate these same characteristics within the incoming class. Orientation members give advice and inspiration, and generate school spirit in every way possible. Through their big sisters, new students are introduced to extra-curricular activities. Parties and personal touch are the keywords by which Orientation operates.

Right away the new Freshman crosses the mountain to Coolwell, while her upperclassmen friends go to Watts, the Indian Mission and the Amherst Clinic. These class projects teach us county and community living.

We learn how to apply Christianity to all channels of life through the four Commissions. Once a month the Commissions meet separately to discuss a common problem in the light of their particular fields; Christian Faith and Heritage, Personal Growth, Social Responsibility and World Relatedness. Again each month they meet jointly to summarize their ideas.

Thus, with Sunday night Vespers and Thursday morning meditations through the week, and Exam Chapels, Daily Devotionals and Lenten Chapels through the year, the Sweet Briar Y. W. C. A. becomes an integral part of each girl's life.

ORIENTATION COMMITTEE



First Row: Carlton, Chamberlain, Frye, Arata, Jennings, Stagg, Morris, J., Matthews, VanPeenen.

Second Row: Hodges, M., Leonard, M., Hay, Ellis, Nelson, J., *Advisor,* Cantey, *Advisor,* Wallace, D., *President,* Collins, A., *Advisor,* White, Smith, H., Scott, Ruoff, Pye.

Third Row: Morris, M., O'Keeffe, Chace, M., Fuller, Harting, Thomas, A., Dreisbach, Tighe, Norman, E., Nunn, Sheffeld, Orr, B., Dabney, Morrissey, Booth, Manning.

Absent: Graves, *Advisor.*



First Row: Hobson, Yerkes, R., Otis.

Second Row: Maupin, G., Pham, Lloveras, Fishburn.

Third Row: Layne, P., Maupin, F., Forster, Sheaff, Hillas, Felty, Hamel.

PHI BETA KAPPA

The Theta Chapter of Phi Beta Kappa was established at Sweet Briar in 1949, and 1952 was a milestone in its short history. For the first time over 10% of the Senior class was elected; a Junior, and a foreign student were also chosen — three important firsts. The members this year were elected on the basis not only of an excellent academic record, but on their broad cultural and promised intellectual growth. The honor was well conferred.

CURRICULUM COMMITTEE

Student representatives from every department work with the faculty in discussing all problems of an academic nature. The students were polled by a questionaire this year which the Curriculum Committee composed for constructive criticism of our courses: the results were tabulated and published in the *News*. Suggestions for new courses or the elimination of others is just part of the work this committee accomplishes.



First Row: McDonald, O'Malley, Marsh, Snead, *President*, Sheaff, Maupin, G., Clay.

Second Row: LaRoque, Beach, Spayde, Sanders, A., Judd, Bell, Bassewitz, Wittingham, Hudson, Trumbore.

SWEET BRIAR AWARD COMMITTEE

Organized to take the place of the Algernon Sydney Sullivan Award Committee, the Sweet Briar Award Committee this year formulates the basis upon which the Award is granted. The Committee chooses one to three otherwise unrecognized Seniors who have given time and effort to the community.



Hudson, Tomlinson, Addington, Norman, P., Wilder.



Cantey, Bell, E., *President*, Lotterhos, Henley, K., Roos, Legg, Hamilburg, Clay.

N. S. A.

Close touch is kept with students through the activities of N. S. A. Every phase of education, from the students' viewpoint, is taken up by the members: Educational Problems, International Affairs, and Student Life. Every member of the community is invited to attend the regional and national conferences, and many do so returning to Sweet Briar with a better understanding of American and foreign students' outlook.



First Row: Hobbs, Collins, A., Johnson, M., Inge, Aubrey, Nelson, J.
Second Row: VanTassel, Norman, P., Nunn, Croyder, Dreisbach, Morris, M.

Q. V.

By keeping their identity secret, the twelve Q. V.'s have furthered class spirit, instigated cohesiveness, and successfully combatted sophmore slump. Elected in the fall of their sophomore year, their names are unknown until Spring Step-singing, when their work comes to an end, knowing that the ideals of Q. V. will continue throughout their college careers.

BUM CHUMS

The "notorious ten" present their famed Holiday Inn at Thanksgiving, Christmas and Easter, and by mixing fun and fiscal profit have proved beyond the shadow of a doubt that philanthropy need not be solemn. Other than taking an active part in various charity drives throughout the year, the proceeds from their enterprises go to a mountain school in Tennessee and to Christmas baskets for needy Amherst families.



Bailey, K., Chace, *Head;* Wellborn, Graves, McDonald, N., Cantey, Collins, J., Guerrant, Locke.

TAU PHI

This upperclass honorary society is composed of members who have manifested a special interest in furthering the ideals and traditions of Sweet Briar. By a series of joint faculty and student discussions on pertinent campus topics they have encouraged an exchange of ideas and opinions between student and teacher throughout the year.



First Row: Forster, Hamel, *President,* Keyworth.
Second Row: McGarry, Brackett, Miller, M. L., Mattas.
Third Row: Ford, Roseberry, Bell, E., Werly, Munds.
Fourth Row: Hillas, Hutter, Morris, B.



First Row: McCurdy, Bailey, M., Holbrook.
Second Row: Plumb, Razook, Graves.
Third Row: Fishburn, Caldwell, Hobson, Mellon, Brophy.

CHUNG MUNGS

From selling one of Miss Crawford's loaves of bread for $10.00, to presenting a May Queen candidate in their spring fashion show, the ghostly thirteen enliven any undertaking with their boundless humor. Even their serious activities, the auction sale for the Funds Drive, and the clothes contribution for Europe are sparked by the antics of the Chung Mungs.



First Row: Sibold, Bell, E., Lane, E., Morrow, Bailey, K.

Second Row: Joyce, Willard, C., *Secretary,* Yerkes, R., *Vice-President,* Gearhart, *President,* Miller, C., *Treasurer,* Beach, Reich.

Third Row: Arey, Mellen, Amsden, Nelson, M., Mr. Freeman, *Faculty Advisor,* Littlejohn, Norman, E., Roseberry.

From deep tragedy to sparkling comedy no play is too difficult for this dramatic club to present. Rehearsals are conducted with a sobriety and earnestness which would make Equity members jealous. The results? Anyone who has seen the three plays given yearly can testify to their professional polish. The success of "Arms and the Man," the two one-act Freshman plays, and "The Corn is Green" owes much to the ability of the new director, Dr. Freeman. Fletcher, P. & P.'s dwelling place, reeks of paint and glue; the tapping of hammers, and the murmur of lines, nervously gone over, are all parts of pre-production week. The work is well rewarded; late hours, piled-up homework and stage-fright are forgotten when the audience, starry-eyed from the glimpse of a glamorous, grease paint world says, "Better than Broadway!"



PAINT AND PATCHES

AINTS AND ASSES

"We satirize anything!" So goes the Asses' program, and they do! Paint and Patches suffers unmercifully at their hands, but you'll see them sitting in the front row when the Asses do take-offs on their productions. Not even the stately May Court or the Freshman Fashion Show escape. They have mastered the medium of hilarious comedy and regale us with their talent unstintingly.

In the Spring, the Asses become protective. Of babies, men, parents, jewels? No, the new-born grass. Determined to keep it alive and green for May Day, they untiringly track down and whistle away any dastardly soul who dares set foot on the Sweet Briar Lawns.

With their boundless energy and ceaseless quest for fun, it's easy to see that "for their personality they were picked."





Ogilvie, Willard, A., *President*, Parrott, B., Gibson, Aldrich, McCurdy, *Treasurer*, Vorys, M., Razook, Pope, Turner, Elliott, McCann, Mattas, Sanders, A., Messick, Henley, K., Hudson, Bailey, M., Moody, Anderson, P.



First Row: Beach, Yerkes, R., Swaim, Thornton, McGinnis, Holbrook.

Second Row: Sibold, Bassewitz, Russ, *President:* Morrow, Maupin, G., Kelly.

Third Row: Layne, P., *Treasurer-Secretary,* Ragland, *Vice-President,* Hobson, Munds, Mellen, Westbrook, Willard, C., Gearhart, Maupin, F., Hamel.

ENGLISH CLUB

The Senior and Junior English and Drama majors are often earnestly seen in discussion ranging from Auden and Eliot to Shakespeare. A carry-over from class hours? Not at all, merely the illustration of the stimulus the English Club provides in their monthly meeting when all aspects of English literature are carried beyond the limitations of the classroom in the pleasantly smoky parlor.

LE CERCLE FRANCAIS

"On parle français ici, pas d'anglais s'il vous plaît, Mademoiselle," and another French Club meeting is off. In discussing French culture, especially that of modern France, or in watching the programs, like the "Guignol," presented at each meeting, the potential linguist forgets completely that she ever even hesitated to say "Bonjour."



First Row: Lloveras, Chace, M., Defoe, Ragland, Hirsch, Turner, Gibson, VanPeenen.

Second Row: Morrow, Manning, *Treasurer,* Joyce, Wallace, G., *President,* Mellen, Maupin, F., Otis, Whittingham, Hobson, Maupin, G.

Third Row: Lineberger, P., Sharp, Ely.

Fourth Row: Layne, P., Wells, P., Miller, M. L., Williams, B., Pham, Wellborn.

EL CLUB ESPANOL

The Good Neighbor Policy is truly in effect here, as members partake of boiled turnip greens, in the refec at the Spanish table, or of tea at the meetings. The highlights of the club's activities are the International Christmas party and the Spanish movie for the entire community. You can always tell when a meeting is going on by the strains of "Alla en el rancho grande" issuing from Reid parlor.



First Row: Lloveras, Holbrook, VanPeenen, *Treasurer*, Spayde, *President*, Layne, P., Ramsey, Black, M.

Second Row: Barns, O'Keeffe, Duff, Wells, P., Gayle.

Absent: Courand, *Vice-President*.



First Row: Bumbaugh, Smith, B., Pham, *Treasurer*.

Second Row: Lloveras, Rhodes, Stoddart, *Vice-President*, Faxon, Felty, *President*.

Third Row: Rector, Guttstadt, Trumbore, Brydon, Jones, Noble, Streit, Marsh, Trettor.

DER DEUTSCHE VEREIN

Rounding out the continental atmosphere surrounding Briarites is the German Club. The members are chosen on the basis of interest and the completion of at least one year of German. But the meetings are not closed affairs, all members of the community are invited to become familiar with the songs, traditions, and political background of Germany.



First Row: Forster, Clay, Sanders, A., *President,* Levine, Mattas.

Second Row: Black, C., Vorys, M., LeVarn, Nelson, M., Delong, Judd, Carter, Trask, Morgan, Fishburn, Willard, A., Snowden, Pham, Sharpe, J.

Absent: Ruppert, McElfresh.

WORLD AFFAIRS CLUB

It was International Relations and Political Economy clubs which merged to further understanding of contemporary world problems, international questions and to keep us abreast of current events. We need not bemoan our seeming ivory-tower existence when we have current news constantly before us (in a capsule version) on the World Affairs bulletin board in Gray.

AUDITORIUM FUNDS COMMITTEE

This brand-new fund-raising organization started its campaign with a bang — a dollar steak dinner in the refec and the presentation of Adelaide, the Pecuniary Pig. Further coin of the realm was amassed by a cake sale, a rummage sale, and baby-sitting for the faculty. However, we'll all agree that the high light of the Auditorium drive was the unorthodox football game with many dignified Sweet Briar girls in the scrimmage line.



First Row: Courand, Mattas, *President,* Jennings, *Treasurer.*

Second Row: Dawson, Yerkes, K.

SOCIOLOGY CLUB

Sociology majors or students who have had at least three hours in the department and who have shown exceptional interest are eligible for membership by invitation. Again sociology is carried outside the classroom, visiting speakers stimulate the discussion of ideas, and you can always tell a sociology major by the graphs she plots on anything and everything.



First Row: Judd, Messick, *President;* Levine, Sharpe, J.
Second Row: Kelly, Ord, McDonald, C., Mattas, Hoagland, Razook, Ely, Baker.
Absent: Andrews.



First Row: Courand, Williams, B., Brandes, *Vice-President,* Vorys, *President,* Kirksey, Cantey, Pye.
Second Row: Lowe, Elliott, Willcox, *Treasurer,* Chobot, Vlerebome.
Third Row: Goodridge, Felty, Bassewitz, Joyce, Collins, J., Hughes.
Absent: Adair, *Secretary.*

CLASSICAL CLUB

At the monthly meetings of the Classical Club, Greek or Latin students are seen participating in programs in classical literature or culture from Homer to Plato, or listening to outside lecturers discuss the Rise of One-Man Power. So imbued are they with the influence of the Greek and Roman civilization, we half-expect to see them treading grapes with vine leaves binding their hair to achieve a genuine classical spirit!



First Row: Knobloch, Chobot, Lawton, Wallace, A., Felty, Thompson, Ewart, Simpson, Johnson, E., Tretter, Babb, Roberts, Hamilburg.

Second Row: Dabney, Bivins, Lineberger, H., Yerkes, K., Smith, P., Maupin, F., Pye, Courand, Williams, B., Goodridge, Lowe.

Third Row: Moore, E., Kilmer, Brooke, Drouet, Kirksey, Turner, Mr. Bernheimer, Miss Robinson, Duff, *President,* Pope, *Treasurer,* Croyder, Reese, Mancill.

Fourth Row: Nelson, M., Bell, E., Wallace, E., Fuller, Seward, Aubrey, Andrews, Scott, Ragland, Swain, Collins, A., Legg, Westbrook, Gill, Lee, Catlin, Werly, Hayward, May, Hughes.

Fifth Row: Munds, Mellen, Parks, Woods, Judd, Ramsey, Scmid, Levine, Radin, Williams, A.

FRIENDS OF ART

You have, of course, noticed the paintings hung in Academic ranging from an impressionistic still-life to an abstract "view of the future." These masterpieces are seen by us due to the efforts of the Friends of Art, a large organization open to students, faculty, staff, alumnae and friends of the college who wish to foster art exhibits and also lectures and art demonstrations.

MUSIC CLUB

Our budding virtuosos and coloraturas develop poise and confidence in performance by contributing to the programs presented by the Music Club. Further stimulus to musical interest on campus is received by the music faculty and outside guests who are often invited to perform or lecture on requested subjects. Cookies and Counterpoint, both generously doled out make for pleasant music at the meetings.



First Row: Morrow, McGinnis, Gayle, Conner, Legg.

Second Row: Keyworth, Marsh, Beach, LaRoque, *President,* Stoddart, Arata, Harting.

Third Row: Henley, K., *Secretary-Treasurer,* Leith, Brophy, Sanders, A., Ramsey, Jones, Whittingham, Black, C., Brown, P., Shellield.

GLEE CLUB

Adventures into the realm of choral music are open to all students whose talent and enthusiasm make them eligible for membership in the Glee Club. Their instruction in group singing is received at weekly meetings throughout the year; this year's work was culminated by joint concerts with the men's clubs of Haverford College and the University of Virginia.



Seated: Lineberger, H., Stagg, Gualtieri, Whittingham, Williams, B., Smith, H.

Kneeling: Trevor, Morris, J., Kirksey.

Standing, First Row: Bumbaugh, Garner, Hunt, Williams, P., Toulinson, *President*, Looker, Bivins, McClay, Siner, Ruppert, Scott, Biker, O'Keefle, *Treasurer*, Love, Westbrook, Chamberlain, Robb, M. A., Norman, E., Sinclair, O'Neal, Crowley, Wetzel, Rahmer, Brooke, May, Russo, Clark, C.

Second Row: Jones, Yoe, Forsyth, Oberlin, McDonald, N., Whitelaw, Chamblin, Courand, Collins, J., Swain, Edwards, Ord, Tompkins, Ewart, Fuller, Stevens, Maxwell, Howe, Burgman, Orr, Frankhauser, Grant, Wallace, A., Fiducia.

Third Row: Laemmel, Anderson, N., Finch, V., Farrell, Murray, Mellen, Hughes, McGarry, Huebner, Chace, M., Smith, P., Cantey, Hayward, S., Sanders, E., Gill, Strothman.

Fourth Row: Taylor, C., Bell, F., Sutliff, Black, B., Mancill, McCray, Morris, B., McDonald, C., Kilmer, Orr, B. J., Delong, Crater, Voorhees, A., Stewart.



First Row: Marsh, Gillespie, Keyworth, *President*, Stamp, Trumbore, McGinnis, Conner.
Second Row: Yerkes, R., Carlton, Burgess, Aubrey, Ogilvie.
Third Row: Vlerebome, Reich, Morrow, Hamel.
Fourth Row: Harting, Legg, Henley, K., McCray, Brophy, *Librarian*, McElfresh, Frye.
Fifth Row: Adams, Parrott, B., LaRogue, Shellield.
Sixth Row: Farrell, Hutter, Leith.

CHOIR

The beauty of the Sweet Briar Church is largely due to the well-trained choir which sings every Sunday. Perhaps the most beautiful of all the Choir's services of the year is the Candlelight Christmas Service to which we eagerly look forward. Red robes and beautiful voices combine to give us one of the most moving of religious services.



First Row: Tighe, Brewer, Felty, Clay, Sanders, A.
Second Row: Messick, Hoagland, *President*, McDonald, C.
Third Row: Looker, Chace, M., McDonald, N., Snead.

PERSONNEL COMMITTEE

Are you wondering what sort of a job is open to you after graduation? The Committee on Personnel and Vocational guidance can help you by publicizing information on fields of work and by bringing frequent speakers to campus for panel discussions of job opportunities. Composed of a small group of both faculty and students, the Committee stresses graduate work and helps students in securing permanent or summer jobs.

SOCIAL COMMITTEE

As the guardians of "what the well-dressed Sweet Briar girl wears," the Social Committee keeps an eagle-eye out for shorts in the library or pajamas at breakfast. Furthermore they cooperate with the Dean's Staff and Exec in the administration of social regulations from seeing to it that dates leave promptly at the second bell to "good taste and good judgment."



First Row: Morris, B., McCurdy, Snead, Fishburn. *Chairman,* McCann, Wellborn.
Second Row: Courand, Graves, Turner, McLaughlin, Jenkins, Sanders, A., Trask, Wallace, G., Collins, A., Ruoff.

FUNDS COMMITTEE

The Funds' bell ringing meant that the goal had been reached and again the money we gave would be divided among organizations such as Cancer, the World Student Service Fund, and maintenance of foreign students at Sweet Briar. This worthy committee works hard all year getting and collecting pledges, and through wide publicity and hard work their aims are accomplished.



First Row: Cantey, Keyworth, Morrow, Wells, P., *President,* Amsden, *Treasurer,* Wallace, *Second Row:* Carlton, Bailey.
Third Row: Ellis, McLaughlin, Willcox, Delong, Collins, A., Ogilvie.



McThenia, Duff, Morrow, *President,* McLamb, Wells, P., Dabney, Hirsch.

RELIEF COMMITTEE

This is the clearing house for all appeals from charity organizations; it sponsors and assists the projects having to do with relief; and it also plans and allots the budget of our foreign students on scholarship. The committee gets speakers and stages the Community Funds Drive, and it coordinates all the work of other organizations sponsoring relief projects.

THE SWEET



First Row: Dreisbach, Pye, Layne, Barnes, Marsh, Potter, Trumbore, McDonald, N., Chace, M.

Second Row: McCurdy, Clay, Kimball, Roseberry, *Editor,* Carter, *Business Manager,* Hamilburg, Gammon, Morgan, Vorys, M., Dawson.

Third Row: Hoagland, Bell, E.

Fourth Row: Sibold, Sanders, R., Duff, Hay, Judd, Ramsey, Hetley, Laemmel, Keating, Vennard, Locke, Levine, Arey, Smith, H., Chamberlain, Tighe, Locke, Stagg.

"The *Sweet Briar News*—aims to give the students, faculty and community reports of all the news which will be of interest to them." An imposing statement firmly living up to its ideals for we learn everything from political events in "Keeping in Touch" to the latest engagement in "Betty the Briarite."

The dark days for the *News* staff, the Sunday to Tuesday cycle of "breakdowns to recovery," begin with Sunday night editing of assignments, Monday night make-up, proof reading, pasting, cutting, Tuesday the type is set and the paper is put to bed. Recovery is complete on Wednesday when the *News* rests unfailingly in our P. O. boxes.

There are four special issues of the *News*: the Funds issue whose special purpose was to inform us what becomes of our money; the May Day issue devoted to an entire coverage of Sweet Briar's gayest social event: the

BRIAR NEWS





Freshman issue manned by an all-Freshman staff giving them a chance to let their printers ink blood come to the surface; and last but not least, perhaps the most beloved issue, the "Sweat Brow Blues" arriving at a low-morale period, exams.

The cooperation of Student Government, the N.S.A., and the entire community makes this a fine organ of journalism.



THE BRAMBLER



First Row: Vennard, Black, M., *Business Manager,* Holbrook, *Editor,* Lineberger, P.
Second Row: Maupin, G., Maupin, F.
Third Row: Littlejohn, Sharp, J., Bassewitz, Bell, Keating, Willard, C., Layne, P., LeVarn, Morrow, Russo.

Four times a year a box is placed on Gray bulletin board and busy typewriters are heard all over campus, girls are seen sketching drawings with India ink-dipped pens to contribute to the *Brambler,* Sweet Briar's quarterly magazine, an important medium for the creative expression of student artistic and literary ability. Under the direction of Business and Advertising Managers, the Junior staff spends many afternoons calling on the merchants of Lynchburg, typing subscription letters, and handling circulation. The Editorial Staff carefully judges the entries (from which names are obliterated for fairness) and after tearing its hair over the fine line between "accepted" and "rejected" contributions finally presents the approved copy to the Art Staff for illustration. This cooperative project intends to encourage creativity among the community members, aims at a variety of high quality work, and often reveals a great deal of otherwise hidden talent within the student body.



Nelson, *Business Manager;* Hoagland, *Editor.*

THE HANDBOOK AND KEY

The Students Handbook is a guide and manual for all of us to use throughout the academic year. It not only gives us information about rules and regulations but also familiarizes us with Sweet Briar's organizations and activities.

The Key, a small but informative presentation is sent to incoming freshmen and prospective students. Since it is sent to the Freshmen before their arrival, it explains in a light vein what to do, what to wear, and what to see.

THE BRIAR PATCH



First Row: Hamilburg, *Sports Editor,* Black, M., *Literary Editor,* Littlejohn, *Senior Write Ups Editor,* Gibson, *Advertising Editor.*

Second Row: Turner, Werly, *Organization and Department Editor,* Moore, B., *Art Editor,* Dunlap, *Business Manager,* Willard, C., *Editor,* Hudson, *Photography Editor,* Goodridge, *Printing Editor,* Vennard, Bailey, *Circulation Editor,* Stagg.

Third Row: Wellborn, *Engraving Editor,* Pye, Dawson, Williams, B., Kimball, Wallace, Chace, M., Miller, C., Tighe, Parks, Hutter, Robb, *Typing Editor,* O'Keeffe, Ord, Arey, LeVarn.

For a long time we thought that this, the Junior class baby, would never be born; we peered over the tall stacks of photographs-to-be-sorted, identities-to-be-determined, and material-to-be-written. The fact that this would actually appear in print seemed an impossible event, but with the aid of coffee and all-night sessions we managed to push everything through by the final deadline. Anyway, here it is; we hope you like it because its been fun publishing the Briar Patch for you.



Although only two years of gym are required at Sweet Briar many of us continue to use the excellent athletic facilities throughout all four years. Riding is always a favorite sport, and we practice continually for the shows here or at Amherst and Bedford. In February Captain Littauer and top riders from all over the East come to discuss and compare theories of riding. Almost everyone plays hockey at one time or another, and at each game about the fourth or fifth lap from one goal to the other we invariably swear to give up smoking. The hike up the mountain to the cabin builds up appetites and food cooked over an open fire is always particularly good. In the spring tennis releases the tension of studying on a beautiful spring afternoon. As the weather gets warmer we go to the lake for sunbathing and a swim to escape the heat. Dance gives us a chance not only to exercise but to think, and many fine interpretative works have come out of choreography.

According to our abilities we reach the Varsity or seventh team, the Hunt Club or the hack level, but for all of us exercise of our bodies seems to relax and renovate our minds so that when we return from a Lacrosse game or a ride through the lovely wood trails on campus we never fail to take up our books with a new vitality and alertness.



An ounce of performance is worth more than a pound of preachment





Cantey, *Secretary,* Thayer, *President,* Bailey, K., *Treasurer.*

ATHLETIC ASSOCIATION

Life at Sweet Briar is essentially an outdoor life. For this reason the Athletic Association is one of the most important organizations on campus. Every student upon entering Sweet Briar automatically becomes a member of the A. A. This membership entitles the student to all privileges and opportunities which the A. A. provides. The student has at her disposal all the A. A. facilities which include the stables, tennis courts, the cabin, the boathouse, gymnasium, and the lacrosse, hockey, and softball fields.

In a liberal arts college the training of the body is as important as cultural, intellectual and spiritual education. Not physical training alone but other qualities such as sportsmanship, enthusiasm, leadership and clear thinking are stressed.

HOCKEY

Hockey, our major Fall sport, is of primary interest from the Varsity to reserves on the Eighth Team. Black and blue shins become the vogue, and the ring of taped stick on ball echoes from the hockey field.

This year, our Varsity team climbed to the highest peak—the first undefeated season since the war. From games with Madison, Westhampton, William and Mary, and the State Tournament, the Sweet Briar team emerged victorious and covered with glory. New honors came to team members; Miss Allen became a third team member of the Southeastern team, and a member of the Virginia All-state first team; Jo Nelson was elected to the Southeastern reserves; Virginia Finch and Jo Nelson made the Virginia All-state first team, and Nan Locke was made a member of the same team's reserve squad together with Page Croyder and Pam Compton.

Although Miss Applebee did not come to Sweet Briar, she was present at the State Hockey Tournament lending our team her unfailing support and enthusiasm.

The laurel-crowned path of the Hockey team makes stickwork practice, sore muscles and long treks to games more than worthwhile.



First Row: Wellborn, Ogilvie, Chace, Felty, Garforth, Werly, Reese, Isdale, Wachenfeld, Tucker, Stagg.

Second Row: Campbell, R., Defoe, Pope, Ford, Finch, Compton, Morgan, Amsden, Locke, McCray, Hutter, Croyder, Mattas, McElfresh, Joyce, Brawner, Nelson, J.

RIDING COUNCIL



Brawner, Defoe, Keating, Caldwell, Bailey, K., Bell, E., Marsh, Wilder, Russo, Willard, C., Joyce, Thayer, Yoe, Black, C., May, Hamilburg, Isdale, Miss Ratcliff, Hitchcock.

Riding at Sweet Briar is not just a one-season event, rather, boots and breeches are donned all year round. Hunting is the primary concern of riders in the fall, "Tally ho!" becoming their battle cry. There are other fall events, an outside show with the Amherst County Fair, the Bedford Fall Show, and Horsemanship classes. In the winter the event is the advent of Captain Littauer, who in four days, instructs classes in specific techniques, demonstrates, and tops it all off with a riding clinic of criticism and discussion. Spring brings new invitations to shows, in particular the Hunter Show when the Blackwell Trophy is presented.

Excellent instruction and well schooled horses make the Sweet Briar stable one of the finest to be found.



BASKETBALL

Under the able direction of Misses Allen and MacDonald, Basketball takes the limelight during the winter. The gym becomes a well-organized blur of one basket after another. There are class teams, inter-dorm teams and Varsity teams giving every one a chance to display her ability on the court!

We are proud of our outstanding Varsity members who demonstrated their skill in intercollegiate matches with Lynchburg, William and Mary, Madison and Westhampton Colleges. Then the annual Play Day with Hollins and Randolph-Macon brought an official close to the season.

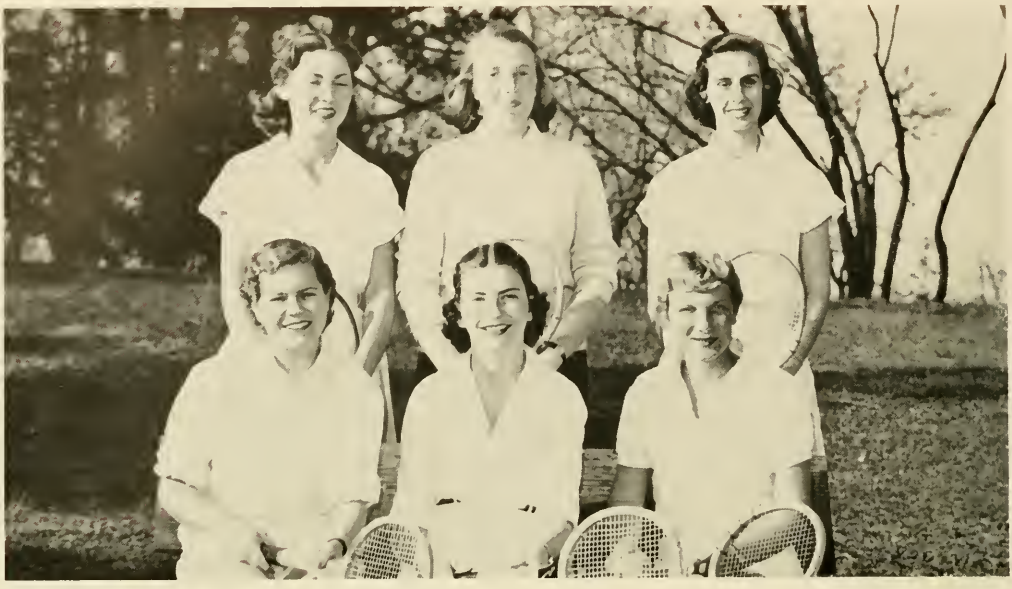
The success of Basketball at Sweet Briar is largely due to the energies of the Varsity, and to the enthusiastic support of the class teams.



First Row: Orr, C., Nelson, J., Aubrey, Pope, Locke, Garner, Miss MacDonald.

Second Row: Campbell, R., Frye, Ogilvie, Tucker, Morris, M., Jelks, Harrison.

Third Row: Space, Finch, Pfeiffer, Reese, Hutter, Carswell, Moore, P., McCray, Chamblin.



First Row, Seated: Hobbs, Cornwall, *Head,* Timmons.

Second Row: O'Malley, Thayer, Finch.

TENNIS

You don't have to be a potential Alice Marble to be important in the Tennis world of Sweet Briar. Besides the Varsity members, each class has its own team of eight players ever ready to uphold the class honor, or you can play on your own. There is always someone eager to play, as the long waiting list on the bulletin board can testify. Excellent instruction is yours for the asking—you can take tennis either optionally or for credit. The varsity has ample chance to display its skill in the intercollegiate matches with William and Mary, Southhampton, Hollins, and Randolph-Macon. With five courts and good weather is it any wonder that in spring a Sweet Briar girl's fancy turns to thoughts of tennis?

DANCE



Dance, the most vivid of the visual arts, calls to mind hours of aching muscles after sieges under an eagle eye which will take nothing short of perfection. The results are gratifying as those who have seen the Spring recital and the May Day performance can testify.

Both the credit classes and the three dance clubs, Tanz Zirkel, Dance Group, and Choreography, have become enthusiastic followers of the Limón technique due to the dynamism of our instructor, Miss Elizabeth Spies. But not only are we interested in the balance principle of José Limón, but also in the discipline afforded us in the extra-curricular classical ballet classes which round out our dance education. Broadway, here we come!





Yoe, Dreisbach, Gibson, Bassewitz, Wallace, G., Jenkins, Garst, *Head*, Collins, A., Lineberger, H., Black, M., *Head*, Carlton, Walker.

LACROSSE

First Row: Ruoff, Reese, Moir, Joyce.
Second Row: Helm, Farrington, Ansden, Isdale, Showell.



For such a furiously energetic and competitive sport, the casualty rate among Lacrosse enthusiasts is remarkably low. The haunts of the team members are either the gym or the lacrosse field which become battlefield or practice ground.

Other than the inter-class teams, Lacrosse boasts a Varsity squad of seasoned veterans who take on outside teams and often win.



Sweet Briar's "9," a credit to their college, play in a manner exciting and unorthodox. Home runs are the rule rather than the exception due to the fact that balls have a discouraging tendency to roll down the hill which involves tracking them down through the fields. But undaunted by the forces of nature, the Softball fans have a "whacking" time of it.

Thomas, A., Marshall, M., McElfresh, Hutter, Chobot, Cantey, Vlerebome.

SOFTBALL



Jean Caldwell
Head of Cabin



Anne Joyce
Head of Lake

THE CABIN

THE LAKE

The urge to "get away from it all" causes many a Briarite to shoulder her pack and begin the long trek up the mountain. Though the going may get rough, the knowledge that an open fire, charcoal steaks and comfortable bunks lie at the end of the trail is incentive enough to make even the laziest take to the cabin.

Come the warm weather, it is almost necessary that you reserve sunbathing space on the lake dock. Swimming is not the only attraction that is afforded us here, but boating and canoeing call forth many a landlubber on Sweet Briar lake. The Boathouse with its large fireplace becomes an ideal place for organization picnics. The lake in the Spring becomes the sun-worshipper's Mecca.

ARCHERY

Cupid's game is one of our most popular individual sports. The whistle of arrows is heard all through the Fall and Spring seasons. Only rain can tear our enthusiastic bow and arrow girls away from the target. You need never duck as you walk along the archery green toward the gym; the bullseye is seldom missed.

GAMES

If it's variety you are after—and who isn't in the bleak cold of winter—then Games is certainly for you. Since squash, badminton or volleyball is not limited to instruction or classes, a student is free to come to the gym at any time and take part in any of these sports as a welcome diversion from study.



Shirley Poulson
Head of Archery



Caroline Chobot
Head of Games

After we have left college it becomes increasingly more difficult to recapture exactly what we did or how we felt there. We can get some idea by talking to a classmate or coming back to reunions, but we invariably find that both friends and the college change, and nothing is ever quite the same. The year book is the only dependable reminder of that intangible something which is college spirit. From its pages we can recall our friends, what we did—academically and otherwise, and, most important, we can attain a realization of what Sweet Briar has given us and in some measure what we have given Sweet Briar. An annual cannot cover everything, rather it is a series of flashbacks highlighting not only the most important phases but the everyday experiences of our life here.

This final section is a picture of Sweet Briar in action throughout the year. It includes the May Court, reminiscent of the lovely spring pageant and the last dance week-end at college. The other pictures capture events which are not so important in the usual sense but which make up a great deal of the action of our four years here. It is a review of the things we do everyday. These pages perhaps more than any others in this book can recall our college life, for in them we see ourselves in the action, serious and silly, that is most familiar to us, and which in the long run does much to make us the integrated whole that we are.



Actions are like the index of a book






WE LIKE IKE



















May Court



Mary Bailey *May Queen*



Charlotte Snead
Crown Bearer



Mary Lois Miller
Scepter Bearer



Holly Hillas
Garland Bearer

Nancy Hamel

Sally Fishburn

Page Anderson





Ann Kirskey
Vaughn Inge
Betty Behlen
Polly Sloan

Judy Snowden

Ann Henry

Sally Clay





Patsy Brown

Dickie Wellborn

Susan Hobson

Jo Parks



Joan Brophy
Mollie McCurdy
Clara McDonald
Robbin McGarry



Frances Reese
Emmy Coxe
Alice Sanders
Pat Smith

Pauline Wells
Betty Brooke Morris
Nancy Ord



Polly Plumb
Carolyn Black
Eulalie Jenkins





Sweet Briar in action throughout the year





Advertisements - -

Compliments of the

MILLER PAPER COMPANY

LOUISVILLE, KENTUCKY

The green and white
stripes
of a Jelleff package
. . . part of the fun
of a trip into town!

JELLEFF'S

DUNLAP AND COMPANY

INSURANCE SINCE 1895

ATLANTA



WHITE HOUSE
RESTAURANT

GUILD OPTICIANS

For Complete Eye Care
Consult Your EYE PHYSICIAN . Then See Your
GUILD OPTICIAN

A. G. JEFFERSON

Exclusively Optical
Ground Floor, Allied Arts Building
Lynchburg, Virginia

For All of The Better
Names in Your
BEAUTY NEEDS

PATTERSON DRUG COMPANY

1020 Main 627 Main
LYNCHBURG

HARRIS-WOODSON CO., Inc.

Lynchburg, Virginia
The House of Sweets Since 1901

The Fun Begins at

MOMMA GEORGE'S
TRAVELER'S INN

Hamburgers — Beer — Soda Pop

Compliments of

ROBERT MUNSON

1203 West 41st Street Richmond, Virginia

Major Styling . . .

in fashion-bright, campus-right clothes that insure head-to-toe confidence... for every mood . . . every occasion. Make Guggenheimer's a fashion-habit!

GUGGENHEIMER'S

7th and Main Sts Lynchburg, Va

THE

GREATER

VOGUE

—Where your favorite Labels are a Specialty—

New Departments and Added Services for Your Greater Shopping Convenience

822 Main Street

Compliments of

THE COLUMNS

"Fashions in Foods"

SEE

WEINSTEIN'S

For Furniture in Lynchburg

12th and Main Streets

Compliments of

HAMILTON PAPER CORPORATION

"Paper Specialists"

Richmond—Newport News, Virginia

Compliments of

H. E. DeWITT CO.

Building Materials and Coal

LYNCHBURG, VIRGINIA



REGISTERED JEWELER

AMERICAN GEM SOCIETY

SCHEWEL FURNITURE CO.

Incorporated

1023 Main Street

Lynchburg, Virginia

•

Lynchburg's Largest and Most Popular
Furniture Store

Boxley Quarries

CRUSHED LIMESTONE and CRUSHED GRANITE
for
Road Building - Concrete - Railroad Ballast
Furnace Flux - Filter Stone - Agstone
Limestone Sand

•

W. W. BOXLEY & CO.

711 Boxley Building
Roanoke 10, Virginia

Five Plants Located on N. & W., C. & O. and
A. C. L. Railways

Compliments of

LECKIE COAL

COMPANY

D. MOSES & CO.

THE BEST PLACE TO SHOP AFTER ALL

ALWAYS FIRST

WITH THE NEWEST

FASHIONS

IN

NATIONALLY ADVERTISED

BRANDS

Grace's
INCORPORATED
2492½ RIVERMONT AVENUE

Catering to The College Miss
Formal Gowns—Cocktail Frocks—Suits—Skirts
Blouses—Hosiery—Jewelry—Gifts
Delivery

Your Favorite
Rendezvous In Lynchburg
THE STEAK CELLAR
Basement Carroll Hotel
The Cozy Spot
For Tasty Food

HIGGINBOTHAM SUPPLY CO., Inc.

(YOUR JOHN DEERE DEALER)

506-512 Fifth Street Lynchburg, Virginia

TRAILWAYS

Best by Travel-Test
Route of the Thruliners

BILL'S BARN

1 Mile North on 29

Enjoy Delicious Steaks and Fried Chicken
in the Newest, Coziest Dining Room
in this Area

Sandwiches Curb Service

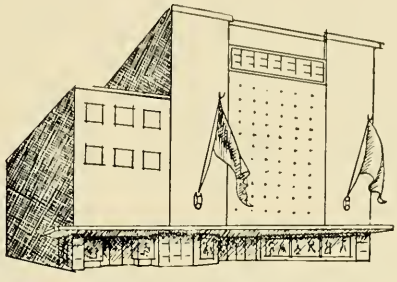
COMPLIMENTS OF

RADIO STATION

WGAC

AUGUSTA, GEORGIA

THE FASHION CENTER OF CENTRAL VIRGINIA



IN EVERY CITY IN AMERICA

THERE IS ONE DEPARTMENT STORE

WHOSE NAME IS SYNONYMOUS

WITH THE CITY IT SERVES

—in Lynchburg, it's

MILLNER'S

THE SHOPPING CENTRE

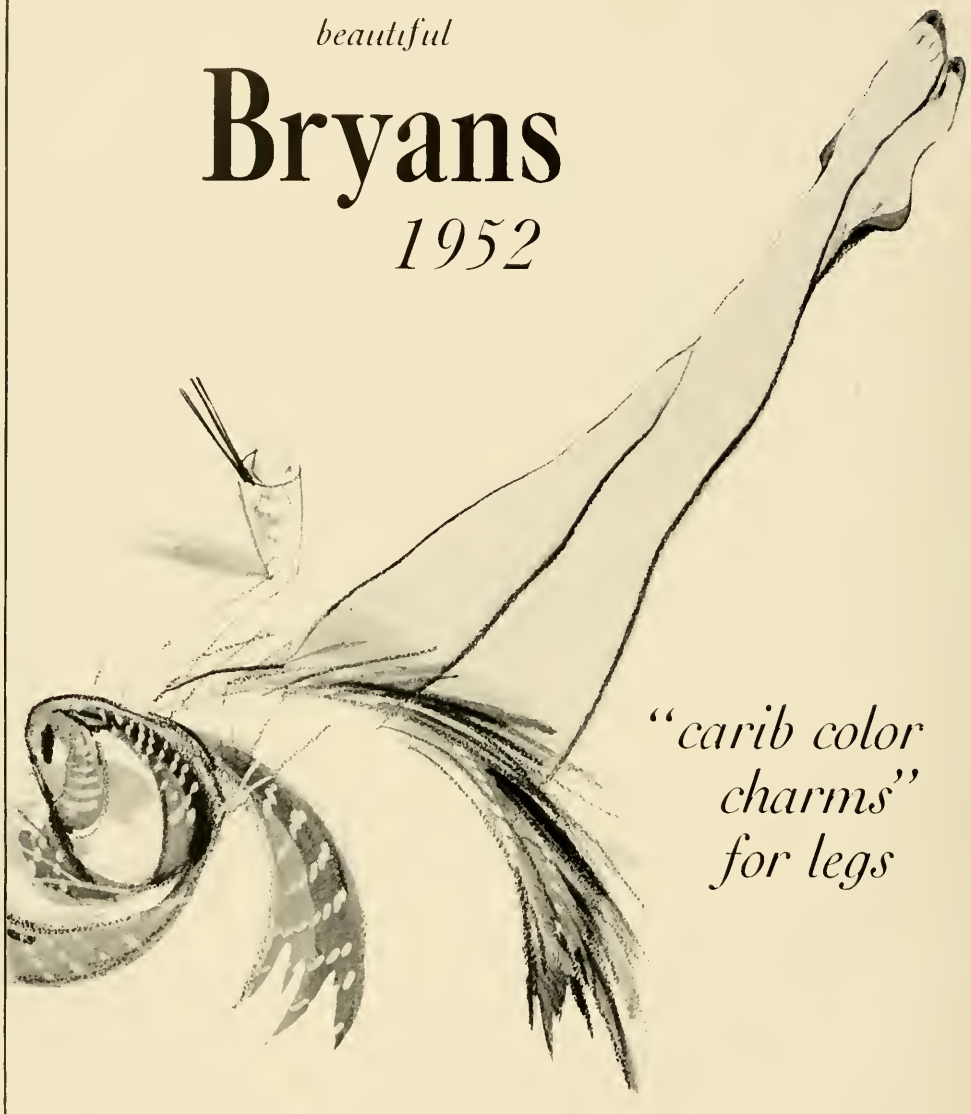
- FASHIONS
- GIFTS
- TOILETRIES
- JEWELRY
- ROOM FURNISHINGS
- FUR STORAGE; CLEANING; REPAIRING

MEET YOUR FRIENDS IN "THE LOUNGE"

beautiful

Bryans

1952



"carib color charms" for legs

. . . exclusively at MILLNER'S *in Lynchburg*

FARMERS AND BANK OF AMHERST

The Most Conveniently Located Bank

To

SWEET BRIAR

JEWELERS — OPTICIANS

Buckingham and Flippin

919 Main Street

Creators of Your S. B. C. Ring

THE

PEOPLES NATIONAL BANK AND TRUST COMPANY

OF LYNCHBURG, VIRGINIA

MAIN OFFICE

EIGHTH & MAIN STS.

MILLER PARK BRANCH

1933 FORT AVE.

MEMBER FEDERAL RESERVE SYSTEM AND FEDERAL DEPOSIT INSURANCE CORPORATION

McGEHEE FURNITURE CO., Inc.

Lynchburg's Leading Furniture Store

Rugs and Floor Coverings

922 Main Lynchburg 5-2501

Compliments of

TOMMIE'S INN

Best Wishes

JOHN E. GANNAWAY & CO.

(Incorporated)

1016-18 Main Street

•

HOME OF BETTER HARDWARE

TABB, BROCKENBROUGH & RAGLAND

INSURANCE

"QUALITY HAS NO SUBSTITUTE

1101 E. MAIN STREET PHONE 2-6546

RICHMOND, VA

Compliments of

Lynchburg Truck & Equipment Co., Inc.

YOUR

INTERNATIONAL & FARMALL DEALER

LYNCHBURG, VIRGINIA

KEITH FURNITURE CO.

521 Church Street

Lynchburg, Virginia

BARKER-JENNINGS HDWE. CORP.

Lynchburg, Virginia

Wholesale Only

SCHRAFFT'S FINE CANDIES

Distributed by

HILL CITY TOBACCO CO., Inc.

Corner 16th and Kemper Sts

Lynchburg, Virginia

Anywhere . . . anytime . . .
Coca-Cola is
so refreshing



ALLIED PHARMACY

Incorporated

Prescription Druggist

ALLIED ARTS BUILDING **Phone 2-3466**

"ALMAY NON-ALLERGIC COSMETICS"

"SHOP FOR HIS GIFT IN A MAN'S STORE"

- CASHMERE SWEATERS
- ARGYLE SOCKS
- LEATHER GOODS
- S. B. C. CHARGE ACCOUNTS

WILLS-CAMP COMPANY

819 MAIN DIAL 2-1891

BAILEY-SPENCER HARDWARE COMPANY

1014 Main Street

Lynchburg, Virginia

For oranges and grapefruit
that are tree ripened,
juicy and sweet
Try our Chows
They can't be beat.

CONNER PRODUCE COMPANY

Dial 2-4585

"Modern Hospital of the Year" Uses FRICK Air Conditioning & Refrigeration

The Comanche County Memorial Hospital at Lawton, Okla., chosen as the outstanding institution recently by the Modern Hospital magazine, has 100 beds, serves 60,000 people.

Two Frick NEW "ECLIPSE" compressors, of 30 hp. each, provide air conditioning, and two other Frick machines cool four boxes for food service. Paul Harris, architect.

For your "project of the year" specify Frick cooling equipment.



DEPENDABLE REFRIGERATION SINCE 1882
FRICK CO.
WAYNESBORO, PENNA. U.S.A.
Also Builders of Power Farming and Sawmill Machinery

COMPLIMENTS OF

THE LONG-BELL LUMBER COMPANY

KANSAS CITY, MISSOURI

FOR THE BEST

Fred Dudley

PHOTOGRAPHER

STUDIO 213 EIGHTH STREET
LYNCHBURG, VIRGINIA

FLOWERS ACCORDING TO
D O Y L E
708 Main Street, Lynchburg, Virginia
Phone 6-2655
Members of the Florists Telegraph Delivery Association

Crutchfield's
FOR A BETTER KIND
OF DRY CLEANING

COMPLIMENTS

OF A

FRIEND



Designers and engravers of
the South's finest school
publications

LYNCHBURG, VIRGINIA

Creating

YEAR BOOKS

of Distinction

It takes more than "good printing" to create outstanding Year Books.

The J. P. Bell Company specializes in Year Books. First, by maintaining a Department of trained and experienced personnel that devotes its entire time to the planning and servicing of Year Books. Secondly, by maintaining a plant equipped with the most modern machinery, manned by skilled, efficient workmen.

There is a certain mark of Distinction on all J. P. Bell publications.



FOUNDED 1859

J. P. BELL COMPANY, Inc.

816 MAIN STREET

LYNCHBURG — VIRGINIA

ACKNOWLEDGMENTS

To Mr. Bill Burton of J. P. Bell for his unlimited patience and invaluable aid in moments of crisis.

To Mr. Ed Coleman of Lynchburg Engraving Company for his unfailing ability to get us out of tight spots and his efforts to help us in all problems.

To Dr. Connor for his excellent criticism and good humor in helping us on short notice at any time.

To Mr. Fred Dudley for his humor and efforts rain or shine.

To Virginia Hudson and camera for service above and beyond the call of duty.

To Mr. Neil O'Keeffe for his interest and the fine drawings on pages 134, 135, and 136.

To Miss Steele and Mr. Sedbury of Harris and Ewing for their hard work and care taken with the photographs.

To Miss Martha Von Briesen and Miss Peg Hays for their unlimited assistance in helping us to find cuts and photographs.

Autographs